

ACCESS THE AKASHIC

Crop Circles

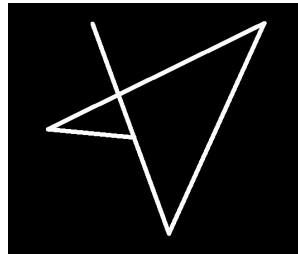
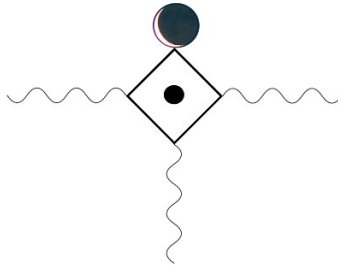
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Disclaimer About Crop Circles and Clairvoyance Concerning Them

First of all, this is the first real attempt in the world to truly uncover the hidden meaning of the genuine crop circles, as left on our planet by an extraterrestrial life form. Clairvoyance is a tricky term. It's not necessary to fully understand it. Please note that “psychics” in general are not operating clairvoyantly. May it be noted that this is a three-fold operation, in line with gnostics, occultists, clairvoyants and the general meaning of Pythagoreanism. With this being understood, crop circles are an amazing mystery of our planet. These designs—those of the true designs—come from a higher specie than ours. It is possible and probable that outer space and the Intelligent Hierarchy of Extraterrestrial Beings (physical, and etheric) are actually higher dimensional beings. There is some relation to religion and spiritual contexts that is not fully understandable. We must accept this.

There are no tests available nor observations within the framework of scientific hypotheses that can make it possible to understand the variances of higher dimensional beings and ET's. This is of no use to us now. Only the MASTERS of the occult science would even come close to knowing the intricacies of such realms. Let us appreciate this fact and not press too impetuously. Thank you.

Access the Akashic has been under pressure from the “Guardians of the Shadow” for some time. Please consider this.

Note: Instead of indicating that the crop circles and designs presented here are genuine, there will be an addendum that displays numerous man-made crop circles, based on the clairvoyant's guidance. Thank you





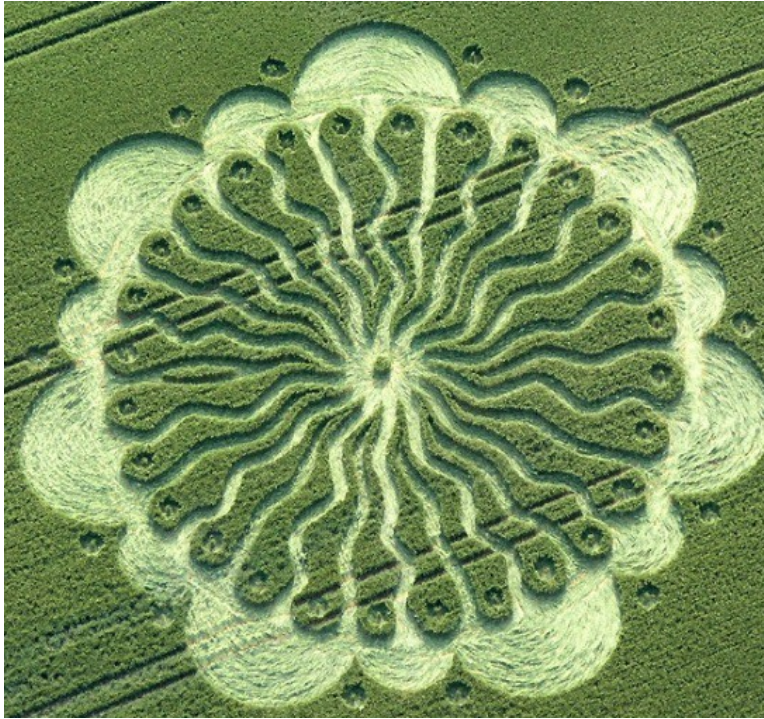
This shows the moon of Saturn. It says the ones who live on Iapetus have visited us and are friendly. It shows the other three main moons of Saturn. It indicates the knowledge of these beings.

□



This may possibly be the code or the key to the other genuine crop circles. A 9-pointed star with the 10th point as the center. There are 9 circles in the outer area with the 10th being the outer circle. It is a clue that this particular design and all of the genuine designs are part of a symbolical mystery. As any beings, if they are in the hierarchy, would also not hesitate to prove. This is some kind of ring.

□



This is displaying something that we cannot see, but what is it?
 This is something they see during flight.
 It is something that we do not know about.
 But they take great pride in their ships,
 and this is a part of what they see during flight.
 When their craft or ship makes a sound, it is generating these things.

 It is the engine. It powers the ship (or craft, ufo, etc).

□



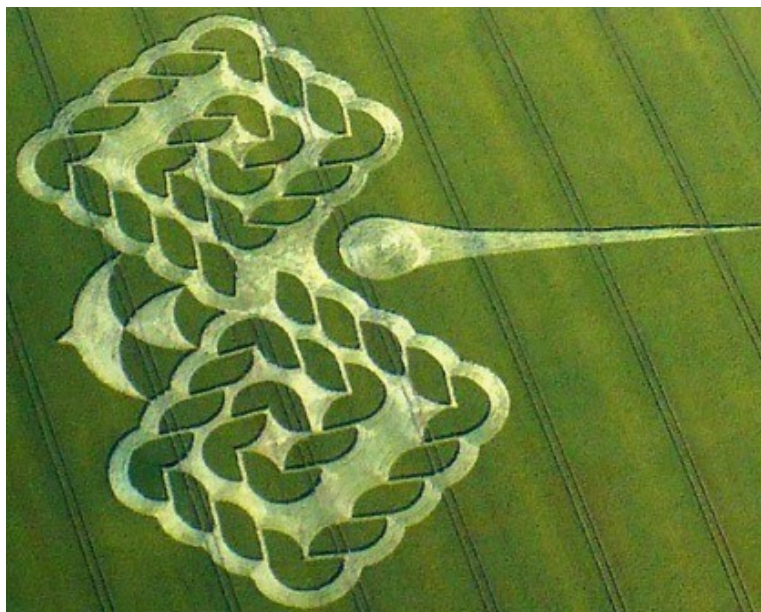
From the original clairvoyance:
 "This is a highly sacred form. I am not reading it. Respecting it as such."

□



This is a number system that the extra-terrestrial helpers are teaching. It is a graph of thought.
 It is a numerical formula. In other words, "here is how you count."
 It is similar to kabala, but not spiritual (not in this case).
 Here we are introduced to a special way of thought in mathematics.

□



The concept found here is that this design is a signal from their world to ours.
 It is from far away.
 It is from another Race.
 It is, "a gift from us to them." (From them to us, 2nd person)
 A basic representation of their self (selves).
 It is a flight glyph. It is a sound.

□



This is **the sound**. It is something from the ANCIENT MYSTERIES.
It rings on and on and on and on and on.

□



This crop circle's meaning could take awhile TO KNOW. They are aware that this design is something which is also found on our planet. It is a highly initiatory, meaning that we do not uncover its secrets very quickly.

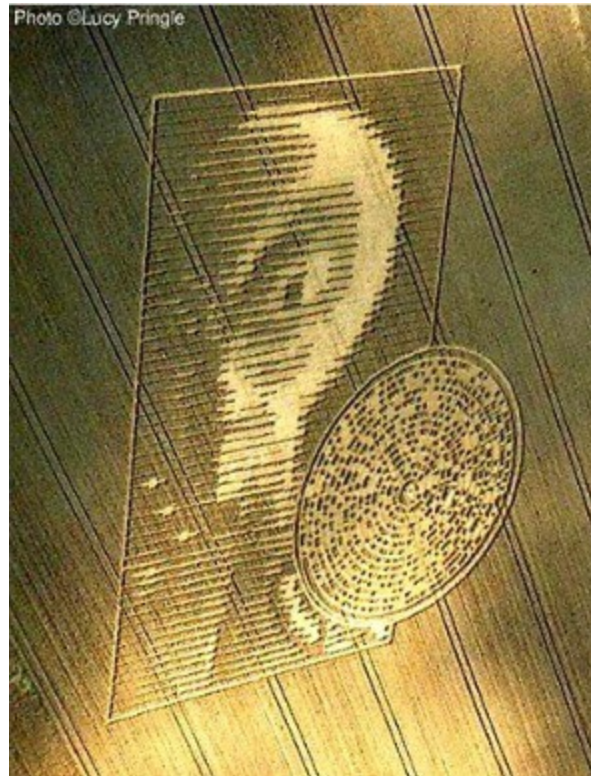
Please take note of the importance of this one.

They are pointing out things we have not understood about the real truths of things.

Carry it with you everywhere.

This is the life. Struggle to see it.

It's above and below.



This crop design is not man-made. However it is not made by the same aliens who have designed the TRUE designs.

WARNING: THIS IS A DESIGN CREATED BY FALSE ANGELS

THOSE IN THE KNOW WILL IMMEDIATELY Understand

Let Reason Be Your Guide in This. This does not indicate that the aliens who are creating the genuine crop circles and designs do not appear in this form. But this is from BLACK MAGIC / FALSE ANGELS

When you achieve clairvoyance and feel the true spirit of the real circles, you will feel also that there are several non-human designs that are an attempt by BLACK MAGIC to create a stir in humankind as well.

For those in the know: you may not need further explaining.

They have interfered with many aspects of human beings.

Leave this one be. I regret having to display it among the true designs.

There is always a possibility that I am wrong, indeed. But when placed alongside the nature and feeling of the spirit behind the genuine MYSTERY of the real crop circles, this design is especially FALSE.



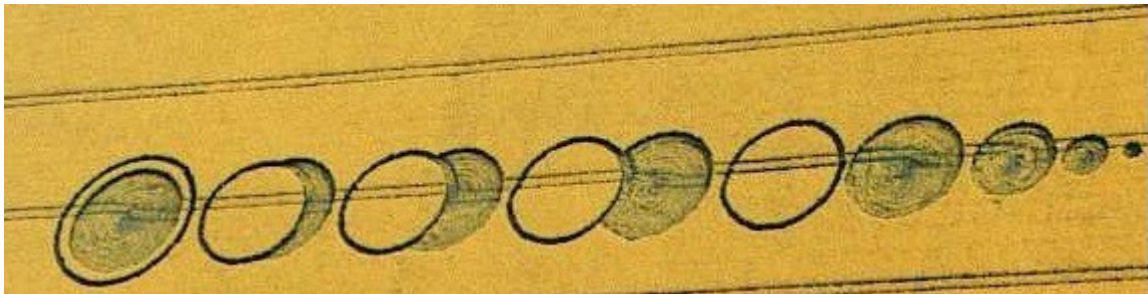
Ice is melting.
They are saying we had better watch the melting ice caps.
That's what this crop circle is saying.

□



Here is the reading on the above true crop circle:
 A unity is the center circle.
 They have visited our world with admiration for it and for us.
 They are pushing for a new destiny between us.
 Mutual Agreement.
 “We have a destiny with this Earth.”
 We are like you inside.
 Let us be allies.

□



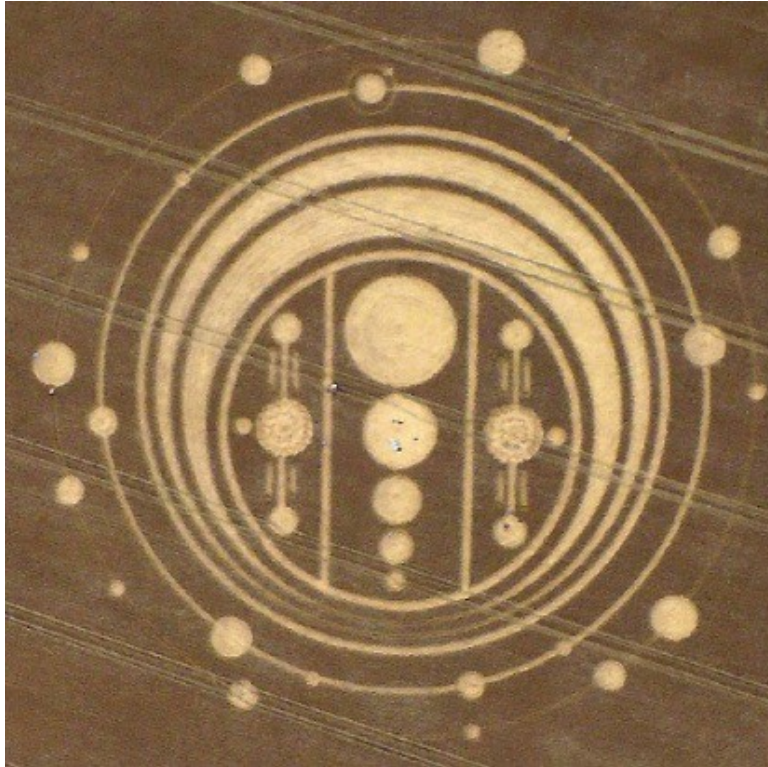
This crop circle is a timeline. Their star is visible in our night sky.
 It may indicate when they left for us what year it was in our perspective.
 We are the dot on the right.
 What measurement of time may this be?
 If you calculate this glyph, you can figure out what star they are originating from.
 It is a calculation, a distance.

□



This is about the family of lives. The child is the middle center circle. They grow from their parent.
 As they are telling me in the reading: “this gives you a general idea of our family structure.”
 Their babies cry similar to how we do.

□



This crop circle / crop design was an odd reading at first. Readings can take time to gather information and decode them.

At first a reading like this is like a puzzle.

This is a diagram of something very very very small. It fits in the pocket. This is scientific.

It is something like a ray gun that they carry.

They don't use it, but they have it.

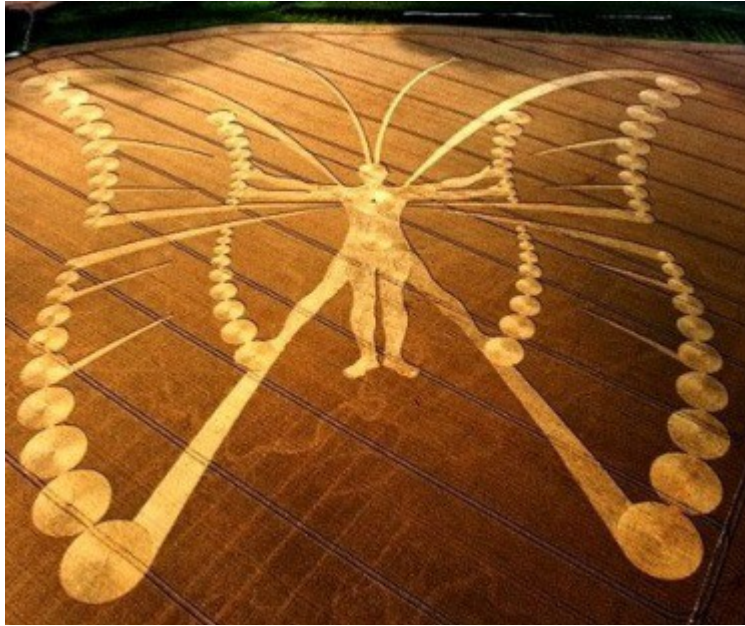
In retrospect of the reading, I feel the true spirit of our as I call them, "higher cousins" with this image.

It seems as though for them to make a true working agreement with us, they must tell us many facts about themselves.

If this reading is true (and I believe they are of course), then it is very upfront and open on their part.

Thank them for sharing this info.

□



This one is artistic.

□



This crop circle is of the inner self. It is about being a part of something.
It is an emblem of higher light.

□



This crop circle design is a very deep study in and of itself. Not all of them are on the same level.

It is as though they have tiered levels of education.

This crop circle is about planets in other solar systems.

The planets have a chain of being.

The reason there is three is because that is how they align.

□



These are divine beings who created the crop circle designs. Their souls are enlightened just as there are enlightened human souls as well. They also have divine light, an immortal soul. This crop circle is intended as a landmark in order to instruct you or me or anyone on the divine race. To help us understand the existence of which they partake.

This one is not a specific message otherwise.

Not now anyways. Thank you.

□



People have heard a buzzing sound during the process of the crop circles. It is the sound of the ship, or craft, sending out the substance that makes the designs appear.

This crop circle is the design for an immortal frequency.

It carries through the substance of the ground and of the planet.

It makes a resonance with several other ships that are in space.

Their priority is to instruct humankind and to leave behind a remnant of knowledge.

This design has a frequency to it and it can make you sick if you were to stand by it.

The AKASHIC record of the Earth is now imprinted with this design.

We are talking about the astral sphere of the Earth.

When was this design last imprinted upon our planet? According to the subtle astral recording?

This is conjecture. This is now definitely imprinted in the astral record (or AKASHIC record).

This is now in the “books” of the astral record as it is called.

The “books” of all time and space regarding Earth.

Here is the beginning of a new groundwork for cosmic enlightenment.

The proper orientation of this crop design is the opposite end up. It is upside down in this photo.



This crop circle design is something of a test.
 It has a rudimentary design.
 It may have had something to do with getting the crop field ready or just
 giving it a pre-run. Something akin to that.
 The skeptics will definitely not perceive the understanding here.
 As with all of the crop circles, they are not *exactly* definable by our human standards.
 This sort of understanding is exterior to what we call definable.
 It is a test design of some sort. A skeptic would say well,
 if they are so advanced they do not run test designs.
 They are still a part of the natural world we inhabit, at least in some regards.
 This is a very curious science and highly mind expanding.
 To say the very least!
JG

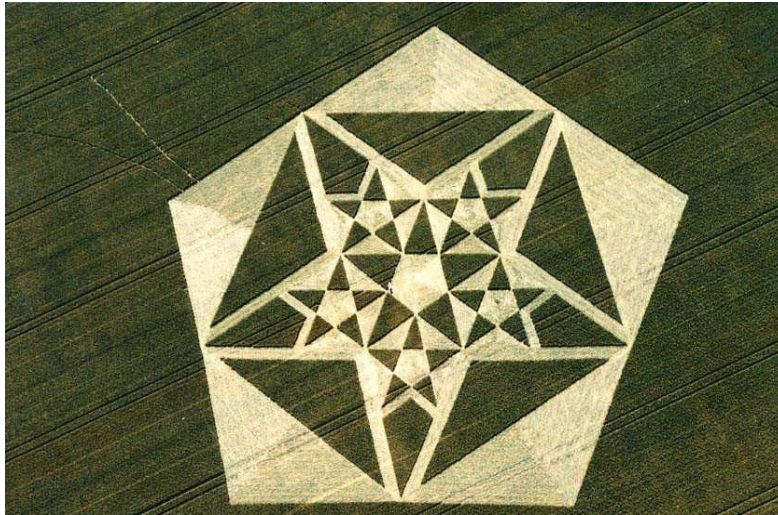
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They are sending ideas for our space scientists.

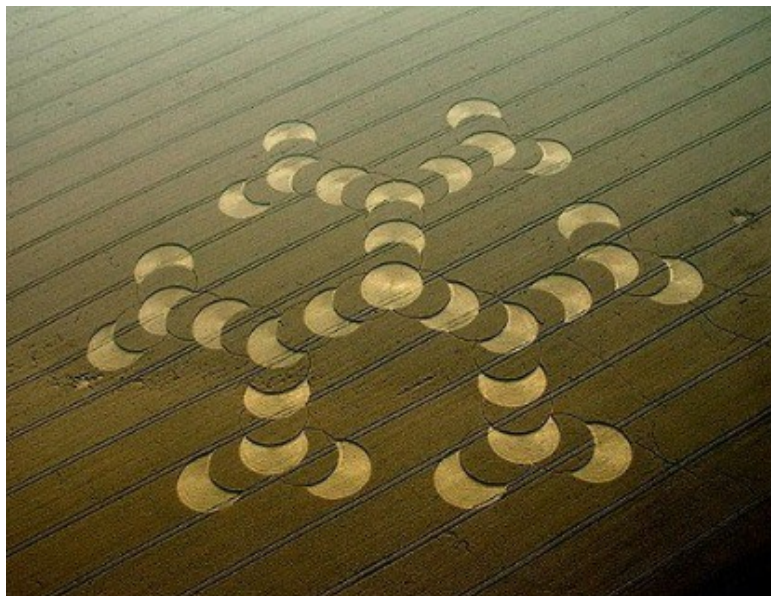
This crop circle design is related to their spacecraft. It displays positive and negative energy.
They know that we do not understand how their ships work.
The idea is that the diagram will make it possible that we can get the ships ourselves.

□



This is very esoteric and the numbers and math in it are very deep.
This is right and just and true.
It is theo-sophia.
It regards the light.
Yet also the dark.
It represents law.
It is self-explanatory.
They, the “higher cousins,” the “astronauts” are many more in legion.

□



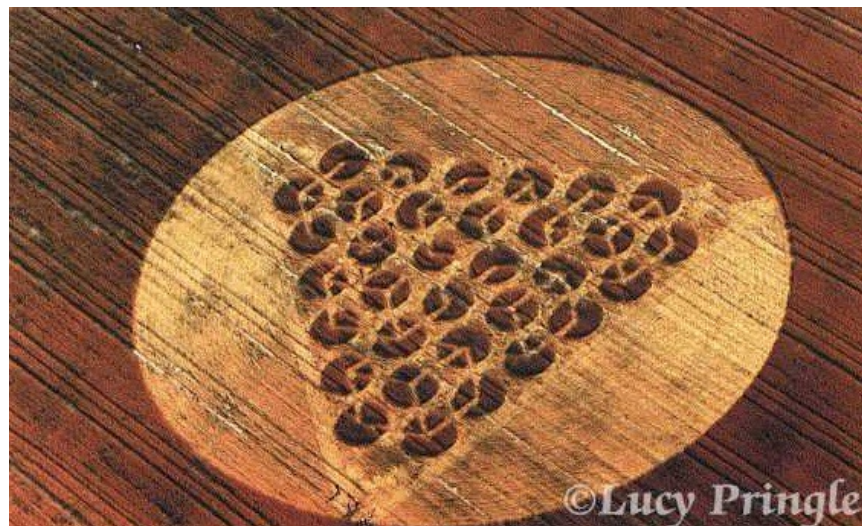
This one is an example of the extent of their great knowledge.
This is a diagram of wormholes.
Somehow they appear.
It seems that they are always there but somehow they have to appear.
This is nothing like what we understand about physics or space.

□



This crop circle may appear man-made in its simplicity.
However this one served as some kind of communication.
A decision was being made by the extraterrestrials with this crop design.
The logistics of their space program is evident.

□



During the readings some of the photographer names were “too loud” and interfered with the process.
Access the Akashic has always been offered freely. I blocked out the names initially. With that being said, let's move onto
the meaning of this crop circle.

What you see here is a curious triangle with latticed spheres/circles within it and an outer circle. This crop circle illustrates a technology of communications. In other words, it is communications technology. Clairvoyance is a tricky art to master and in this instance technology came first and then communications.

These are parallels in harmony. That is the concept being applied.

This creates long range, long distance devices.

This is a device.

Possibly in the neighborhood of 600 feet wide.

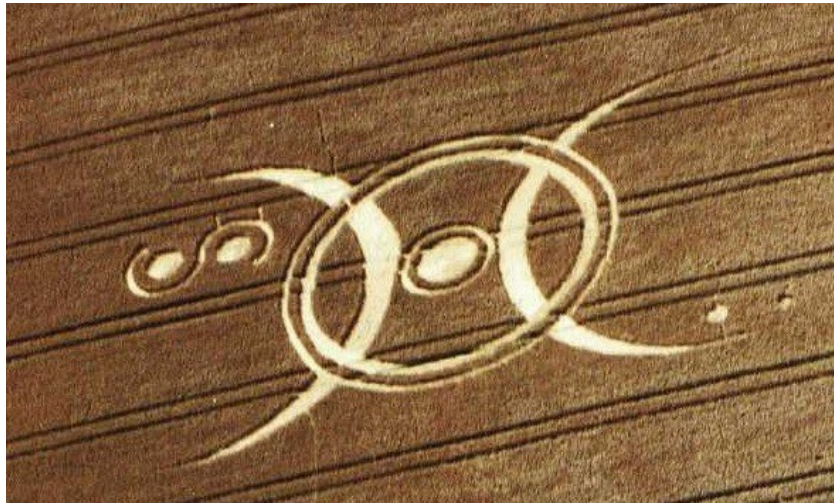
Crystal.

They can communicate to their home.

But that does not mean that the communication is instant.

Maybe it takes a year to get back there, it is not certain, but this is an estimate.

□



This crop circle is strange. It is real.

It seems to be indicating that the astronauts/higher cousins/aliens/ET's whatever you want to know them as, were being interfered with by another party.

The interfering party was another space-race, who wanted to get in and write some stuff also. This may come with the territory.

By this I am saying, in the business of what they are trying to do, interference from other space people "aliens" may just be a matter of fact.

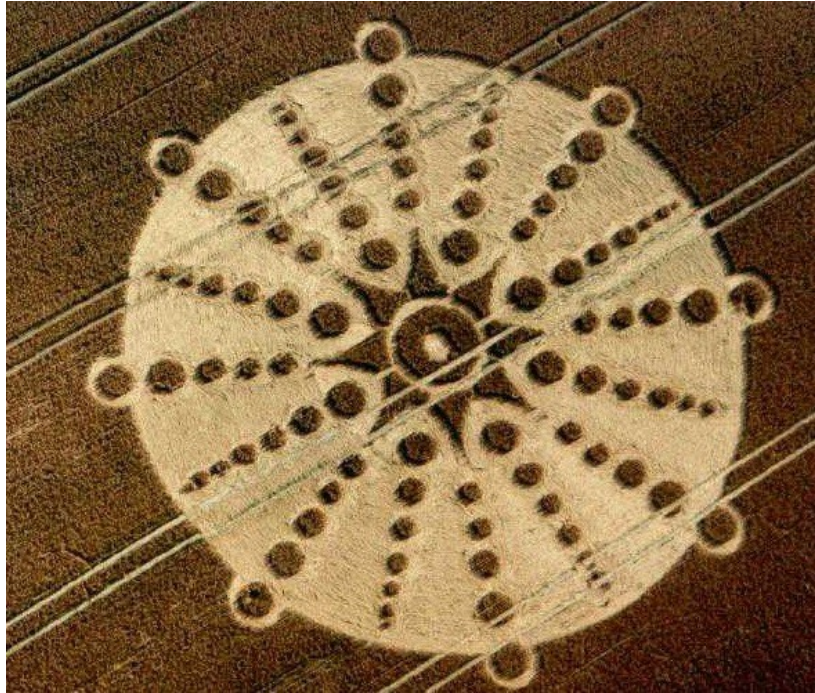
Think of it from their side, they have a space program to enlighten our world and other planets assumably.

By this point in the readings (reading #27),

I could see which ones are the genuine true, hierarchical crop circles from the true, divinely inspired friends of our planet,

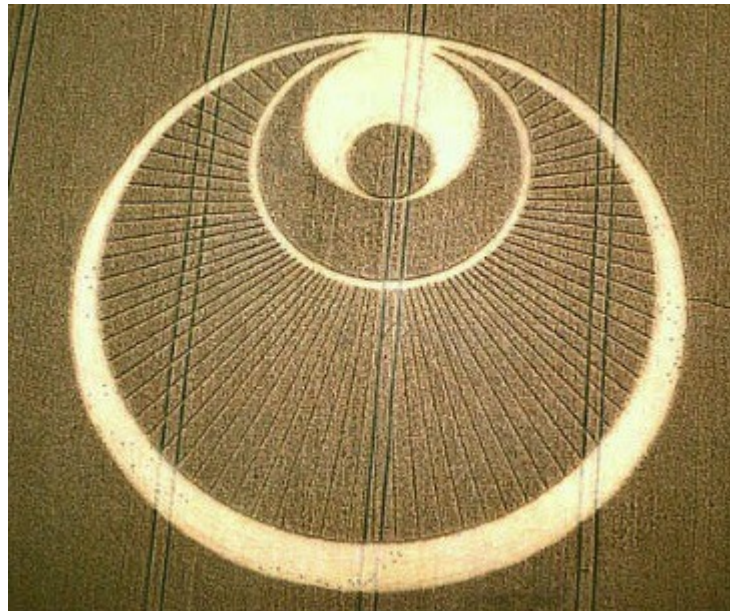
who originate from another solar system, versus ones that are man-made, or made by a less-wise/less-initiated extraterrestrial type.

□



Less decoding is necessary with this crop circle.
It explains that everything comes from a central source.

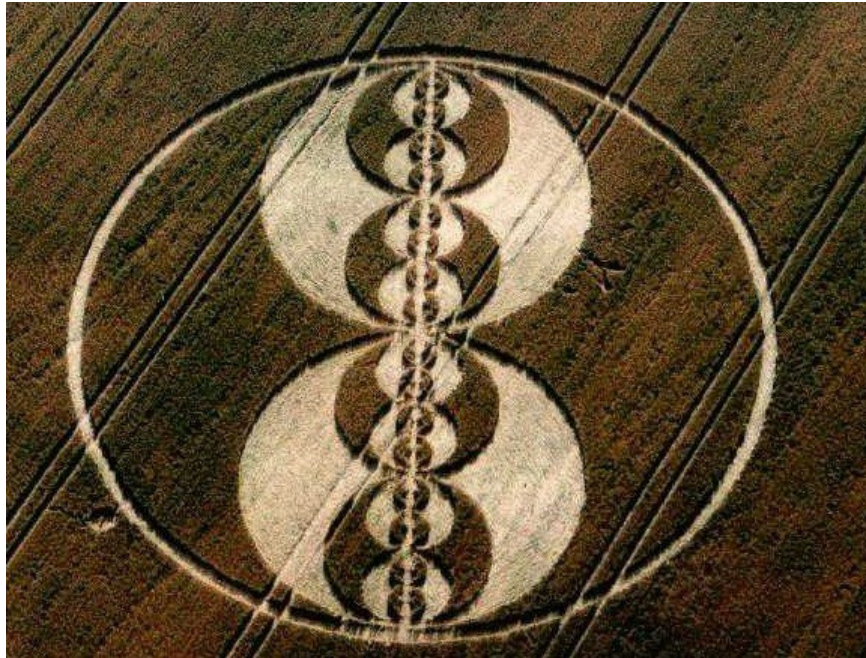
□



The King Lucifer
The hierarchy producing these designs, known as aliens to the uninitiated,
are not devil worshippers or anything like that.
But this is the design
known as King Lucifer.

It is very deep.
It also instructs us, as outsiders, on the reality
of the true depth and meaning of this KING.
This is not the Sun, Mercury, Venus, or Soul or anything else.

□



This design is a harmony.
It contains secrets.
(To be clear, this is in contrast to designs that are intended
to be specific illustrations of stuff.)

□



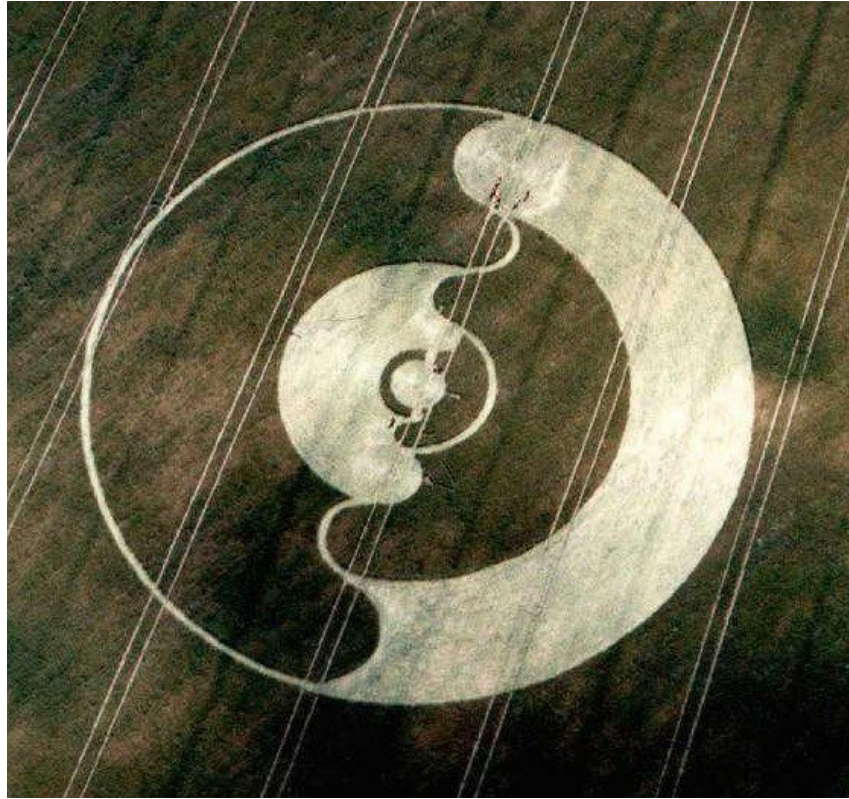
The crop circle above is a symbol from another world,
 and probably from theirs.
 Very serious artistic conception can be seen.
 It means very little to you, but to them
 it has great symbolical meaning.
 It is a great symbol.
 A deep astral place within the SELF.
 Something within us.
 Yet this symbol is not known to us.
 It is very well known to them and probably by many more "aliens."

□



This is merciful.
 In some way it projects. As in projection.
 The Guardian of Thoth.
 It is definitely a pentacle.
 There is a certain feeling in it.
 It regards CLAIRVOYANCE.
 Specifically it relates to the ability of clairvoyance.
 Magicians have used this pattern for centuries.
 The extraterrestrials are aware of these truths.
 It is obvious.
 There is a certain cleanness and non-human factor to the genuine circles.
 If the crop circles did not instruct or give higher wisdom then what value would they offer?
 Little to none.

□



This crop circle is about a variance or a variable rate.
Something mathelological.

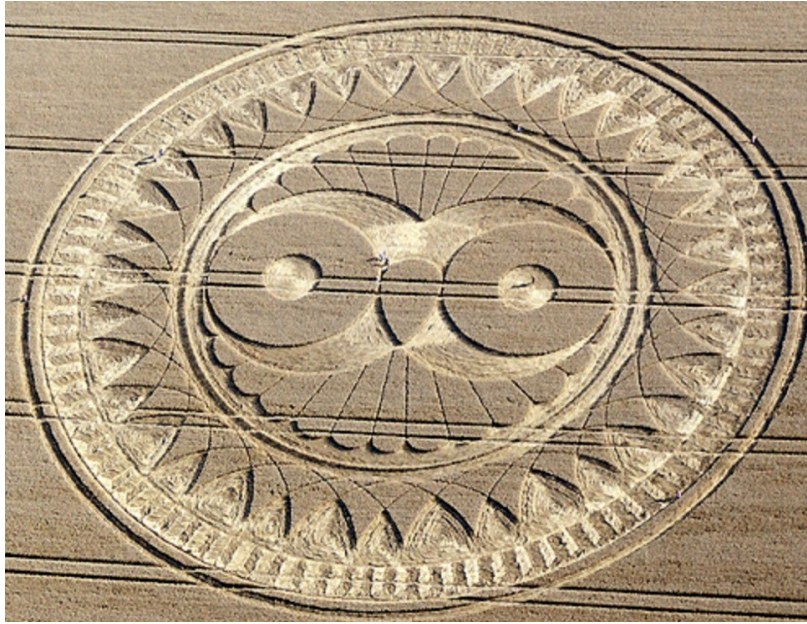
The meaning of these glyphs can be pondered for centuries.
The intention was deliberately astounding and almost deliberately incoherent,
on purpose.

But since there is a key (as there would be with any Intelligent Beings),
it is not all entirely confusing.

There is an Arcana.

It is a stepping stone to the highest truths of the world.
Thank the Extraterrestrials.

□

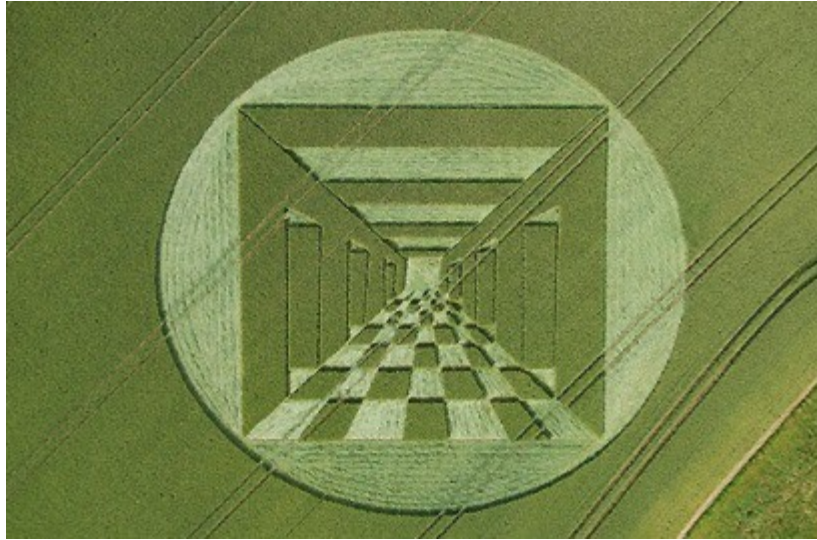


This is a sign of animals.
 It is for the creatures that inhabit the world and that inhabit space.
 We have not yet discovered those creatures that inhabit the space.
 Some of the space jellyfish have been noticed though,
 as one example of the possibilities.
 It is a song that they sing.
 FROM ABOVE.
 They like the creatures.

□

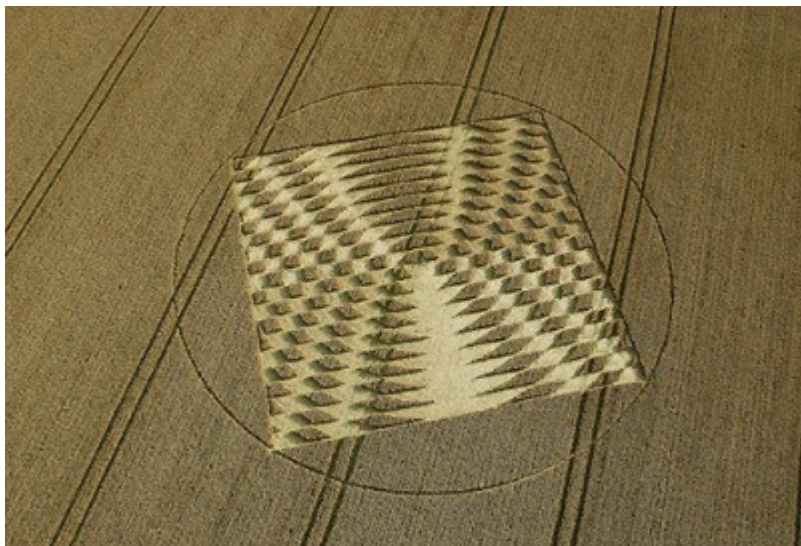


This is about their flight.
 The circle in the center is the "UFO."
 The patterns are intended to be perceived as being above and below the craft.
 That is how it works. It is very dynamic.
Very beautiful.



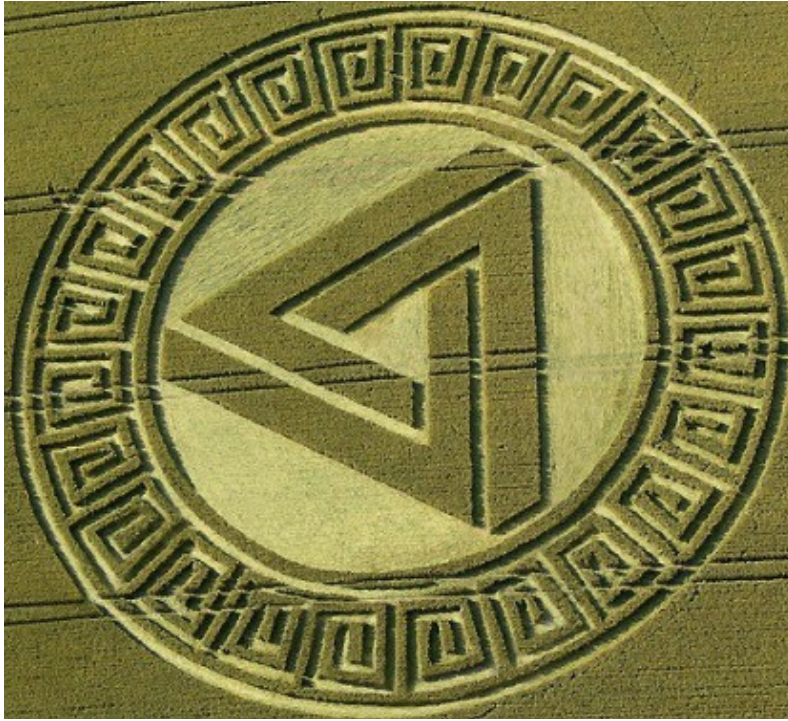
This crop circle really turned on a light for me.
 Think about this, if it is genuine, and I believe sincerely that it is,
 then it is so very unreal.
 “ENTRANCE TO THE GATEWAY OF INFINITE REALM”
 There are doors on the side and lights above.
 At the end is the entrance...
the entrance of the infinite.

□



This is meant to make us wonder. Like a baby that wonders at the sky.
 Not all of the genuine crop circles (from the same beings mind you) were made
 in order to say something specific.
 This one has an attraction.
 Maybe it is about time and wonderment.

□



This is an illustration of the active principle found in all forms of life.
 It glows red like embers.
 It makes heat.
 As the ET's are saying,
 "it is very essential to us."

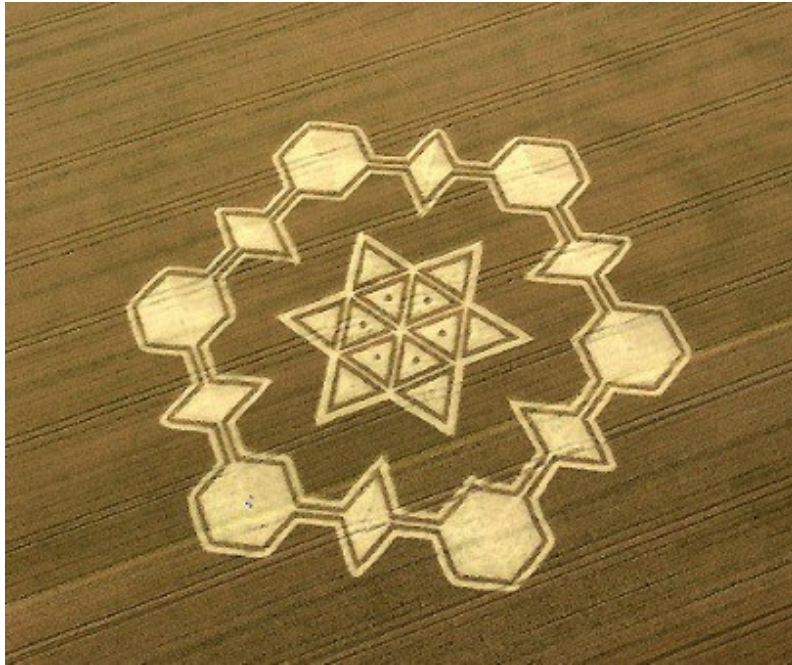
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This crop circle at first glance looks like a cd or something similar.
 But in the reading it comes across as something else.
 This is about the world.
 It's about the differences among the different nations and classes of people.

This is about the grievous condition of the world. This is an explanation about why
they will not meet with us now.
The world is without a feeling of connectedness between the people.
That is why the lines are not joined together in this circle.
We are not ready as a world to meet them yet.

□



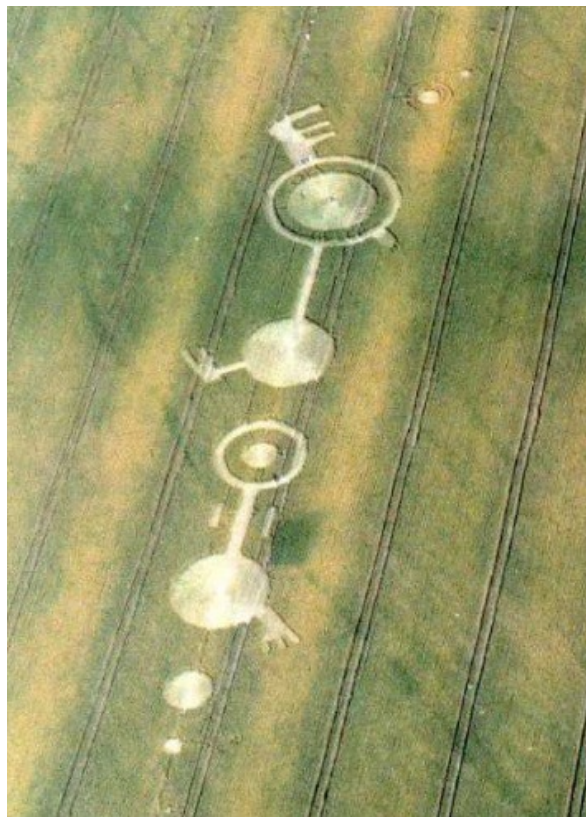
A very beautiful and gorgeous crop design!
An amazing work!
Wow, incredible design!!
The foolish will not perceive...
This one is called, "the brilliance."
The proportion is immensely gorgeous and perfect.
That is the point intended by it.

□



This crop circle or crop pattern is celestial.
This particular one is a very difficult one to interpret.
The ball inside the oval is the Sun.
The larger circle is a planet.
The oval line is the orbit.
The other circle on the right outer side is another Sun.
This one is very hard to understand.
This has a deep deep deep understanding to it.
Similar to the Tao design,
this one is going to take some very deep meditation
upon the subject to grasp
its understanding.

□



An early crop pattern from 1990, I gather this one to be a practice run.
It was created long before the main ones.
It is genuinely extra-terrestrial and assumed same beings.

□



This one shows the amount of spaceships/UFO's that they have. The small dots are the orb-shaped craft. The larger circles are the disc-craft and the banana-shaped is another type of craft. The motion lines indicate that these ones are in orbit.

The two outside UFO's are on their way.

It may have been intended as a test to see if we would get the meaning of this, in contrast to the more complex symbols previously mentioned already here. In confirmation of the clairvoyance, the smaller orbs have a similar pattern of flight as have been noticed around the world, particularly in Mexico. So maybe there is a chance that the alien race responsible for the glyphs have also been involved with the UFO's that were (and still are, presumably) being spotted.

If this is the case, then it is a visionary monument to world peace.

I do not know more than what I am stating.

□



This is a crystalline sphere. The outer bubble depicted is an actual sphere in figure.

It's an actual motor and can move stuff.

Think in higher new ways when you perceive this.

It must be in a gravity-free environment to make sense.
 Here you have hyper-dimensional physics right in front of you.
 That's incumbent on how your brain can handle this material.
 It is deep to learn and without reference, it is difficult.
 Difficult especially to a race like ours who has never traveled outside their own solar system.
 This crop circle shows us the way to create
 a hyper-dimensional motor,
 the ones you see in the UFO's that have blinking light mechanisms.

□



Here we have a schematic of the UFO/ship/craft/etc.
 The section where they sit is marked 'A'.
 We see all of the ship when we see them flying, however,
 this diagram is not fully facing us in terms of perspective.
 The eye-shaped section is implying dimension, while the
 two concentric circles are the oval of the craft, when seen from that side.
 It's very very advanced technology, so to simply explain what each part of the
 diagram indicates is foolhardy.
 As far as the nodules go, this is inexplicable on or with our terms.
 One must use a universal idealism to grasp the nature of the designs.
 In summary, here you see a ship diagram with illustrations of parts.
 The side view is implied while the interior and exterior are laid out symbolically.

□



Here is a diagram explaining how they can double up on their ships.
 They can power each other. They can combine their force.
 The center circle is bigger because it is a combination of the ships' force.
 They can gain a lot of momentum this way.

□



A Very Serious Diagram.

A pattern about life.
 A most powerful configuration of stellar harmonies.
 It vibrates in all directions, above and below,
 and emanates in every way.
 It runs throughout all the worlds.
 It is very stable.
 It's stability is unparalleled
 in the world of form.

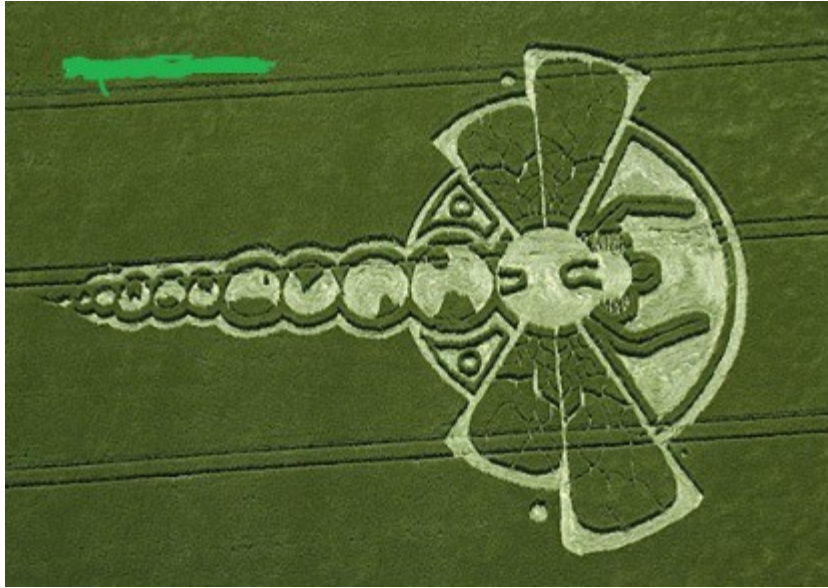
It can make you enlightened.
Thus it is also a symbol of enlightenment.
This shows that our current understanding
of extraterrestrials from mainstream entertainment
is dubious.

□



This is a marking intended for other Extraterrestrials.
This is not really for me to know about.
It's a private message for some other beings.
SIGIL of a COMMANDER
They are watching the ET bases...
This represents a place of power of other ET "cousins."
They are being watched.
They have weapons that can destabilize them if they begin to interfere.
It means they will protect themselves.
If there is a misfortune here on Earth caused by malicious
ET's then they will retaliate and make putty of them.
They are vicious when it comes to war.

□



This is ART.
No message.
Something for children, etc.

□



Another ART piece.
A sphere with symmetrical design, somewhat basic.
MEDITATION
Not a message about crafts or other technologies here.
INNER SOUL

□



A Great Design to Know.

In order to explain to us how old they are...

Here they display an emblem from our planet.

This means that they witnessed the Atlantean Race.

Yes, according to the Tarot and real clairvoyance,
this symbol was the great seal of Atlantis.

Now we have witness of it.

Our own planet is as another.

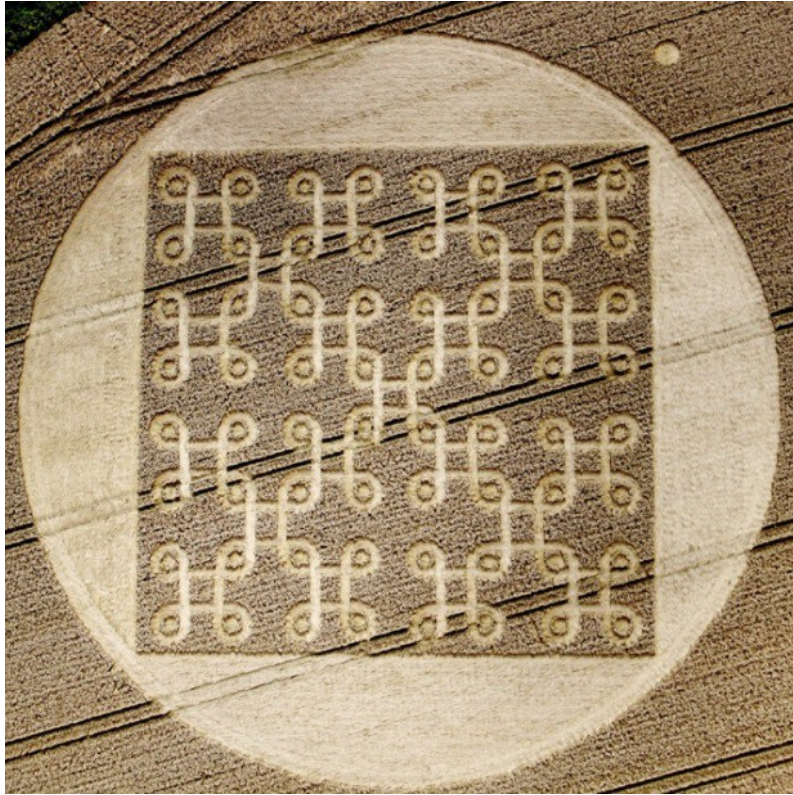
We know so little about its ancient past.

A great condor, 200 feet across.

The symbol of three-in-one.

The Great Solar Orb.

The ANCIENT DOCTRINE is kept by these beings, our friends and teachers,
considered aliens to us now, in our infancy of knowledge.



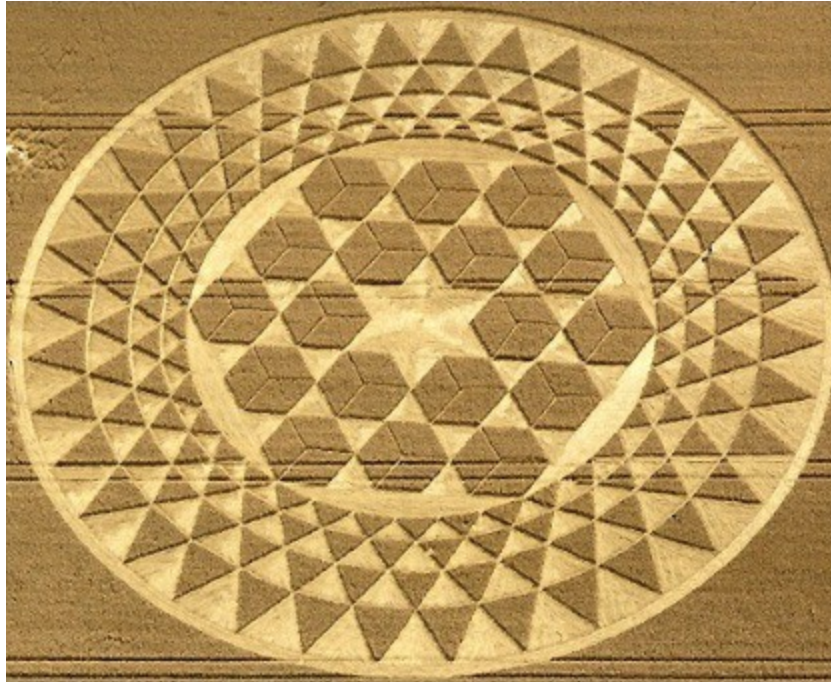
This is the diagram of a plasma-oriented molecular weapon.
It can make things disintegrate into thin air.
This is all I know about this design.

□



The Great Arc
A Transcendental Mystery

□



This proves the ET origin of the crop circles because
 this design has never been seen before on Earth.
 It has been some time since the people have acknowledged the crop circles' authenticity.
 This depiction shown is not originating from the Solar System.
 This is a symbolic Extraterrestrial Monolith on our planet.
 It is also a visionary representation of Life on Other Worlds.

□



A crop circle depicting the Perfect Equilibrium between Sun, Earth and Moon.
 There's more to the Cosmos than Humankind.
 This equilibrium is perfect and true.

The world functions on this design,
and it is very *structured*.
“It” being not only Sun, Earth and Moon but
also Cosmos and Universality.

☐



A design that is intended to display the emotion of happiness,
joy and good cheer.

It is funny how the designs can go from overtly technical,
entirely Cosmic and Initiatory, to something as plain and exciting
as human emotion, bonding, maybe even love, but definitely HAPPINESS.

Maybe this crop circle shows the future of our world.

☐



Please do not for one minute think that my mind is not at all blown away by these discoveries, with that being said, let's look at this rather well known crop circle.

Wow.

This shows the Black Triangle Mothership.

It is 3 or 4 miles across.

They are populated on the inside.

It can take you away...to other Suns.

If you fly near it, it will open its hatch and pull you right into it.

They are a part of the stars.

They are not human...no.

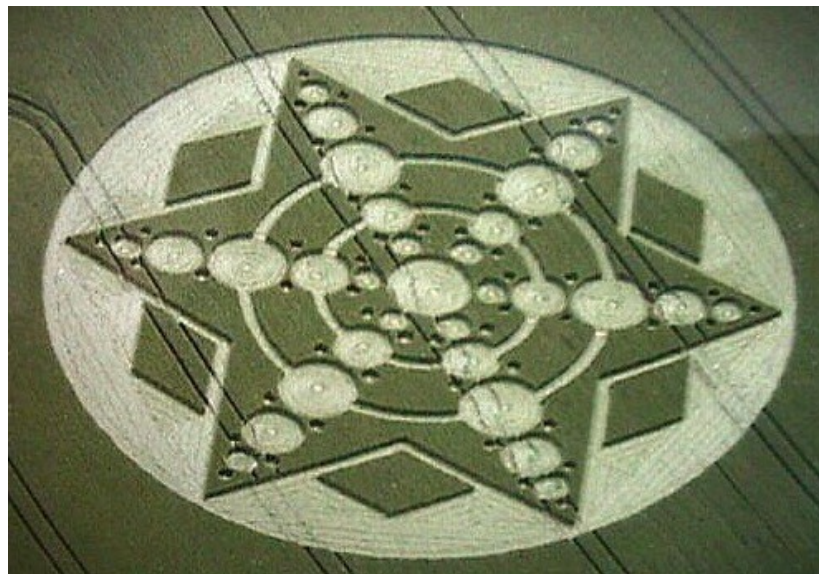
They will use the material from your ship if you go near it.

You would already know better if you were an astronaut on this level.

Get out of the way of it when you see it.

(This reading seemed as though the ET friends were implicitly telling me these things directly, consciously).

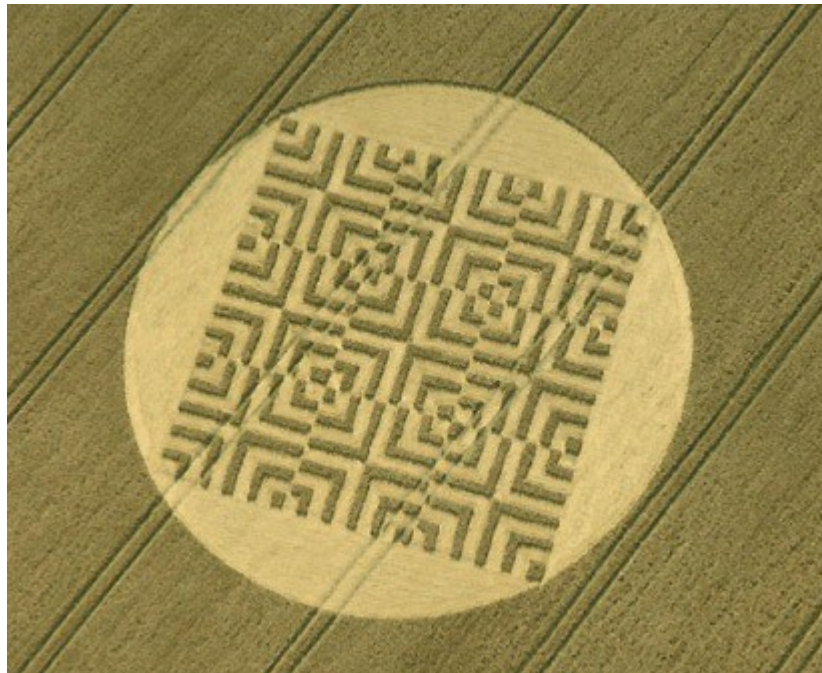
□



This crop circle shows an esoteric timeline of the Earth.
It makes sense if you look at it as a stylized graph.

Five million years on each of the diamonds.
The activity of the races and their upheaval.
Periods of activity and abundance and intermixed cataclysm.
See Blavatsky's The Secret Doctrine.
This makes sense if you ponder about it.
A treatise on the ages of the races and the planet can
be drawn from this symbolical representation.

□



This design is highly secretive and respectfully,
I am unable to talk about it at this point.
I do not know anything except this fact.
I would like to as I am a curious person,
but the initiatory restrictions of knowing these things are
on a high level.

□



This Crop Circle explains the mathematical solution to the circle.
 The Geometry of the Indivisible.
 Squaring of the Circle.
 BRILLIANT
 GOLDEN
 SHINING
 The end-all of mathematical truth.
 It's all there.

□



The reason that this crop design was found on the fish had something to do with
 “silencing the critics.”
 The whole scenario surrounding this discovery is not known to me, but I would imagine
 that it had something to do with disbelief.

□



Within five minutes the craft zips over the field, drops the 'substance' upon it and leaves.

This shows the Sun in the center. Notice the rings.

It is possible that this explains that the interior of the Sun is solid, and not gas.

That it is not fiery inside. The two rings are part of its outer bodies.

There are two sets of 11 circles or spheres outside the Sun.

This may very well indicate the 11 bodies that orbit the Sun.

Why is there two? It explains the dual nature of the orbit, possibly.

The following ring contains a small circle and a larger one, the larger one has a ring around it.

The larger of the two may be Nibiru.

It explains that Nibiru does not have a symmetrical orbit. The second smaller sphere or circle must be part of Nibiru's system.

It's not symmetrically aligned as the 11 bodies are in the previous circle, placed inside of it.

This may explain its mysterious function outside of our planet's rotation (or revolution rather) and possibly not from our Solar System.

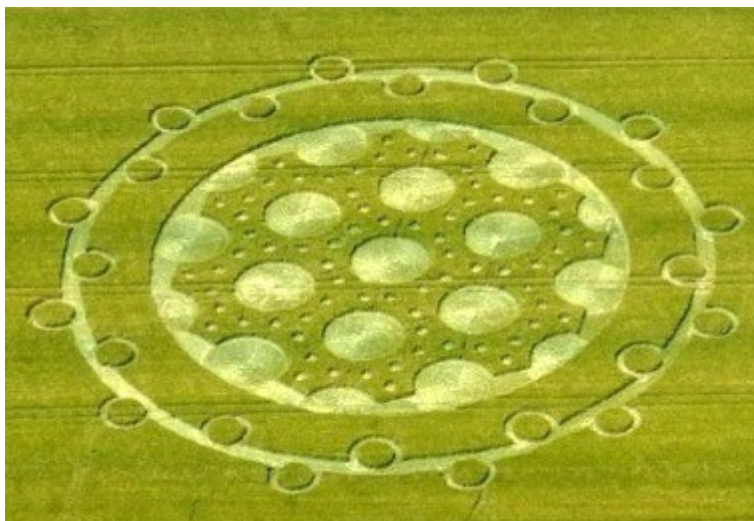
Another possibility is that the second circle on the Nibiru orbit is in fact Pluto, which is also a part of another planetary system and not from our Sun's System.

There are 15 circles around the entire diagram. These could be bigger spheres that we don't know about.



This one is simple.
Yet, as always, profound.
This shows and is intended to show,
that everything spins.
The rotation of a ball.
It is simple enough that a kid could understand it.
In all stuff.

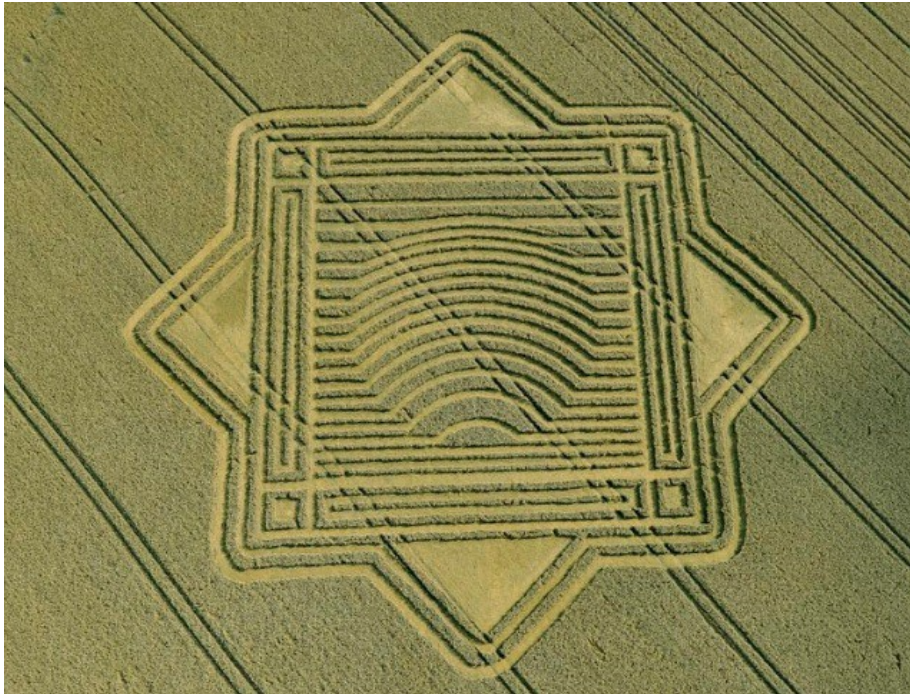
□



“You won't get this one”
The clairvoyance tells me.
Pass over this.

Even the very nature of this is not understood.
It is very profound and beautiful, etc.
But the book of it is not being opened toward us.
This one may not be known by us (humans).
Maybe it is theirs and theirs only!
Yet then again,
maybe another clairvoyant session some day
will reveal its intention, let alone its actual understanding.
But this is hierarchical, alas.

□



This crop circle is a gift to our world. It is very memorable to me.
It is an image depicting what kind of dwelling in which we should live.
Those are blocks on the four corners.
We shall live inside the dome area.
The four outer edges are the outer exterior edges of the house.
It is a gift to our world.
This is a plan they have given to us,
in order that we might live better on our world.
Yes, this is real.
They thought about this and it is conceived
in the minds of “astronauts” or “higher cousins”
millions of millions miles away.

□



This crop circle indicates the moon and its rotation around the Earth.
They have calculated our moon's eclipses and it is important to them
to show us this diagram so that we know
that they are scientists and that we understand the moon
as it relates to our world.

You must imagine what it is like from their
perspective of the universe that each planet
has its own parameters.

It is a good display of knowledge from them.

(note: Awhile back there was a supposed archaeological relic of this design found near Roswell I believe.
My reading of that item was a fraud.)

□



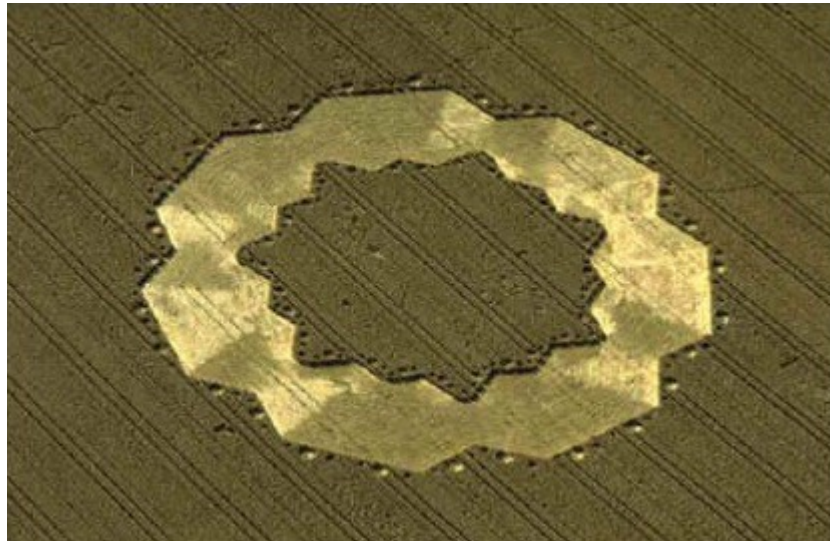
This is a very true crop circle design.

It does not depict their spaceship.

(Sometimes in readings, knowing what things are not is just as easy as knowing the opposite.)

There is definitely a BIG meaning to this particular crop circle.
This is the kind of design that needs its own dedicated clairvoyance.
It is one of the biggest, most important glyphs that you can understand.
This one could take some time to grasp its understanding.

□



When reading this, I immediately knew this was theirs.
A TRUE CROP CIRCLE.
This is a diagram of something.
The outer dots correlate to the dots around the center shape.
It is a visual representation of something.
It seems like they are introducing their own way of thinking here.
It is very deep and important.
It seems as if the balls around the outer edge can be placed
on the inner pattern's empty sphere points.
It's their way of teaching that we are not familiar with and
when we begin to learn this style of teaching then they will be there
to assist us. But what it is exactly indicating I am not sure of and
it is another important one to grasp on its own terms,
although not on the gigantic level of the previous crop circle.

□



The center circle is our planet.
 They really want to show us something here.
 Yes, this one is an advanced level crop circle.
 This could be an explanation of the length of the Earth's life cycle.
 The Earth is connected to the Sun by the line.
 The individual circles are indicators of ages of time
 and then pralaya at the close of the manvantara.
 And then at the base,
 it explains where the Earth will return.
 So it might be a glyph of this nature.

□



This crop circle displays a problem that we will run into in science.

Do you see that it shows a cube within a sphere?

It is a bit of a problem for the minds of physical Earth.

This is how they measure space.

It is an occult study.

You can figure this,

but to make it work,

it's a difficult gap.

So, in other words,

it seems like they measure the vast distances
of space and the sciences surrounding such things
as a cube within a sphere.

□



This is genuine and is to be considered as a gift to us.

It is a very important symbolic form that is in direct relation to us
in the reality of *their* existence.

This form is in regards to the life force
at the basic level of form and reality of life.

It explains the sequence of existence from one into many.

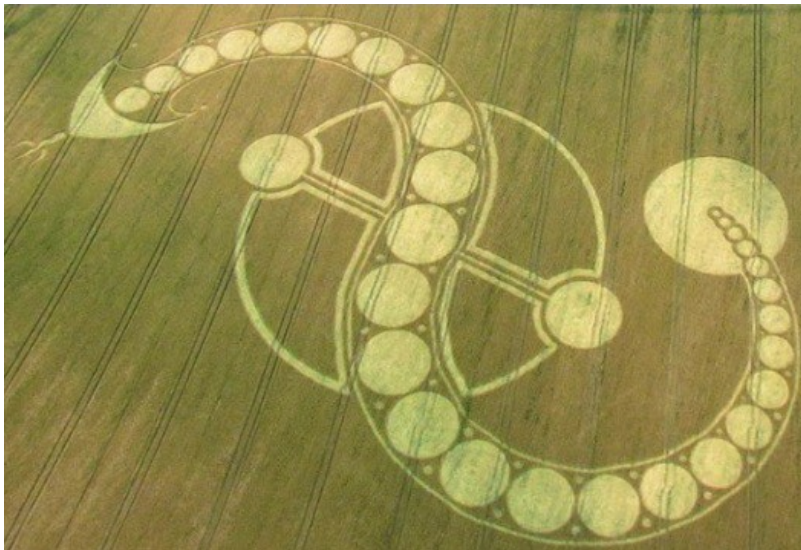
It has the diagram of life itself.

□



This crop circle shows us a highly advanced symbol displaying the planetary emblem
of a very well known planet.
It is not a planet within our solar system.
It is far away.
It indicates a power of this planet and its keepers.

□



A celestial serpent glyph.
In the center of the emblem, there is found the dual nature.
The flux of light and dark.
The tail is the crux and the head is the forge.
It is so basic, yet so intrinsic to their flight.
There are serpents throughout the worlds.



This is a very precise diagram of a mechanism.

It creates FISSION.

□



This is a cosmograph.

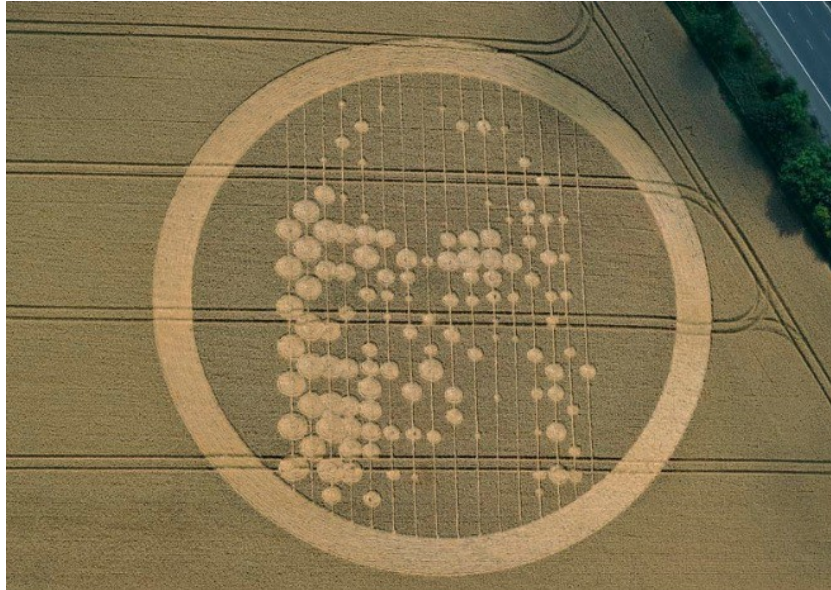
A design of inspiration.

It has significance in that they made it for us.

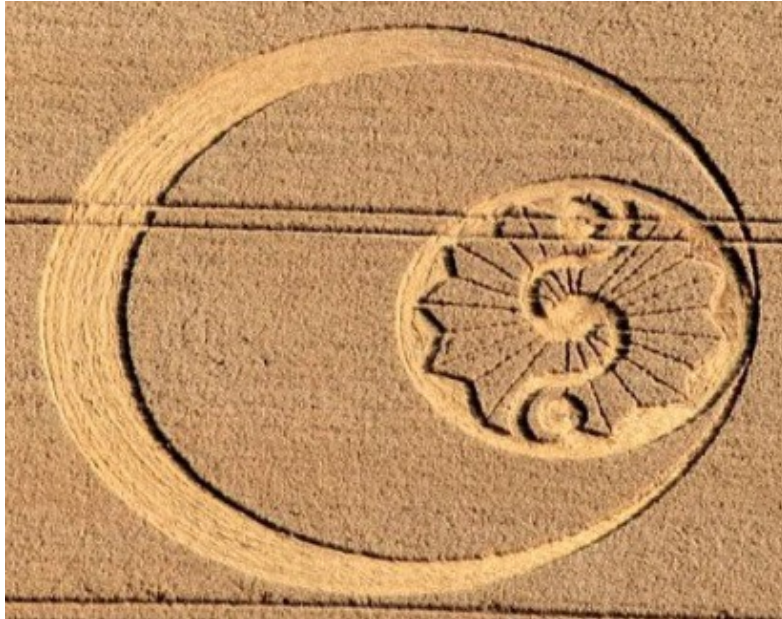
Extraterrestrial crop design.

Very Blessed.

□

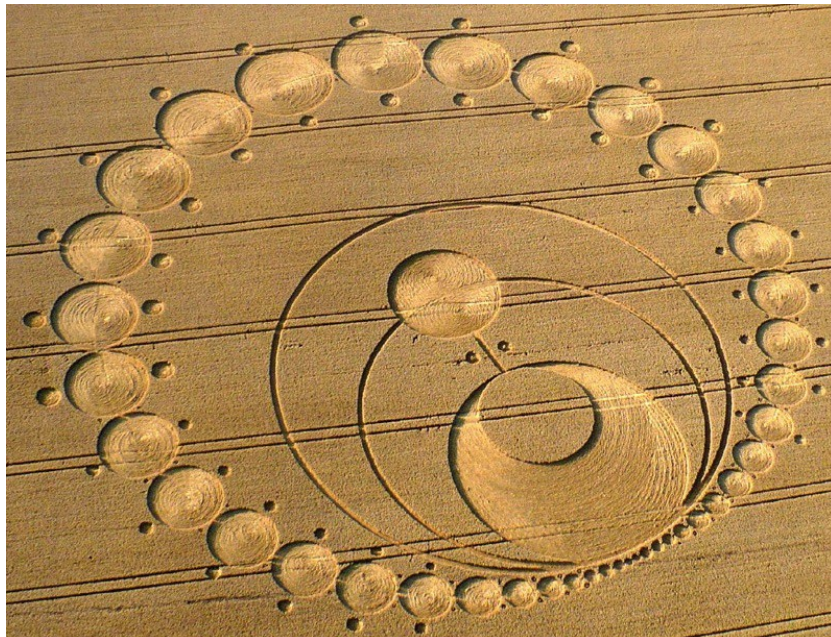


This is clearly a visual form of signal.
Can you decode this?
If you can, then they (our higher cousins) can recognize this signal.
It is a ratio. These clues may help us to know
how to make this signal reach them.
It's not radio, audio or microwave.
We have not quite figured out how to create this type of magnetic pulse.
But it is something they would recognize and this is its layout.
So figure this out, geniuses of Earth.
It is variable.
It's a module that generates a form of signal that is yet unharnessed.
It's magnetic, it is simple enough, yet it is not quite here yet,
in terms of technological advancement of our kind.



Clearly a strange design. It has a lot to it.
 We are seeing it at an angle.
 It is a docking bay where they prep the crafts before they leave.
 It moves through the chambers from the outer circle to the inner portion.
 If they make it through each stage they are ready to fly.
 The larger circle is the trajectory path.

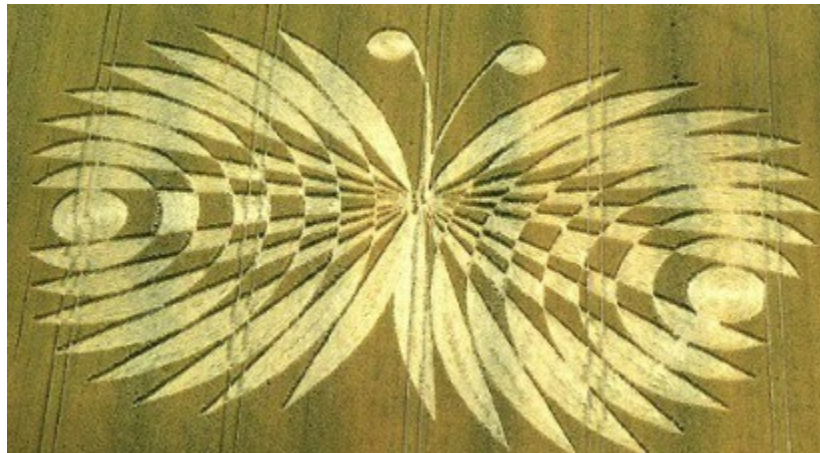
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This contains 40 outer spheres/circles.
 They each have two orbiting circles.
 Assuming that the smallest ones have them as well.

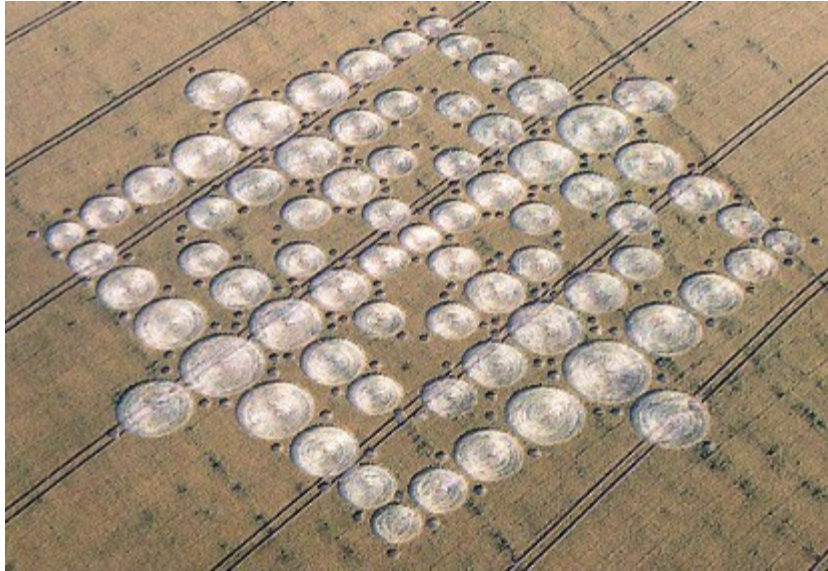
There are two circles with the center at the line.
 The Earth is the large circle that is negatively filled in
 at the portion directly above the small orbiting circles.
 The outer circles are the Sun in its progression
 through space at certain time intervals.
 The two circles near the line are markers of time.
 This is a very very advanced symbol and I am only taking
 minute guesses at it now.
 It deals with the life cycle of the Moon-Earth-Sun and its rotational field.
 It will need to be dealt with at great length to be comprehended.
 But this is the direction in which to begin, as with all of my readings here.

□



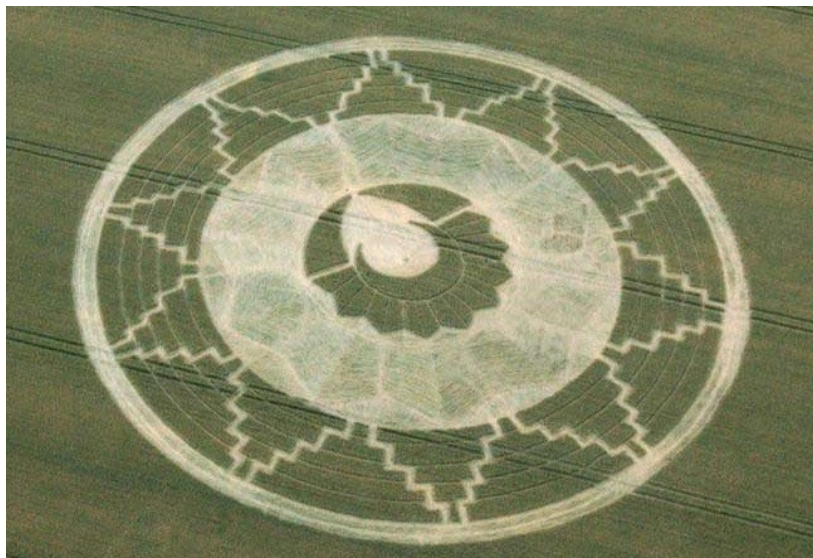
We see a very beautiful and genuine crop design.
 It symbolizes the very reason they have visited Earth to benefit us.
 Do you see it?
 Do you see the symbol?
 We are the caterpillar now and with their touch of friendship and benevolence,
 we may become like the butterfly and open our wings.
 ...and become a space-faring race.

□



This is a diagram of the E.T.s' place of dwelling.
 It is their 'houses.'
 The smaller circles are the stabilizers.
 They can communicate to each other.
 (Obviously they can if we can.)
 The dwellings may be in the shape of ovals,
 similar to the classical UFO shape.
 No, these are not domes or exact spheres.
 They are resting on the ground of their world, I believe.
 Yes, this equates to one construction.

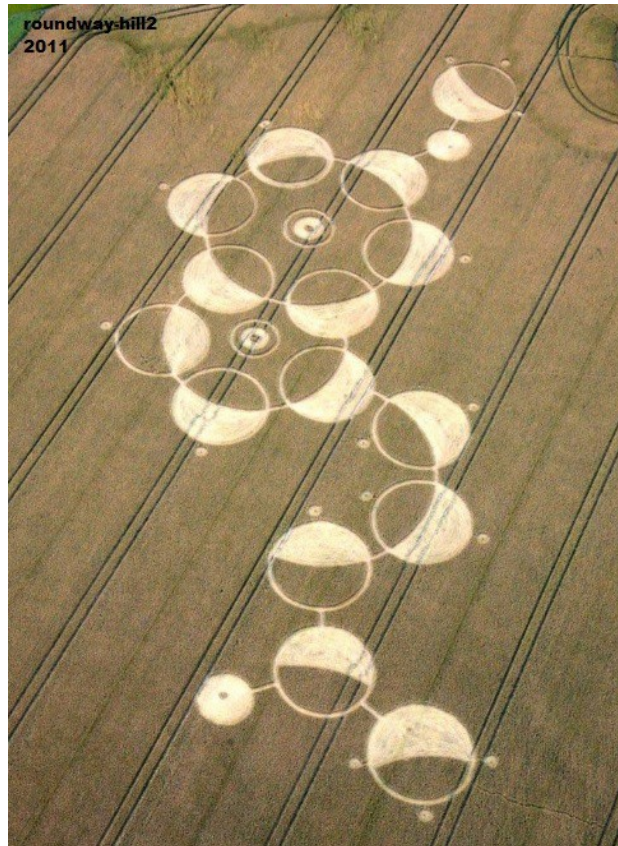
□



This is boundless. The designers are not from our planet (emphasis).
 We have acknowledged their extraterrestrial nature being so vastly different from ours.
 Even though they are not from our planet,

this spiritual design is magnificent.
It is preserved by them for us to see.
“THIS IS BOUNDLESS”
Be Silent.

□



A BIG design. There are major Earth-shaking ideas in this one.
Let this one rest until its appointed time of discovery.
A very serious message.

□



The intention behind this is to illustrate a concept of endless and infinite possibility.

It means that there is no end to what we call SPACE.

Infinite possibilities and endlessness being the key points of this illustration.

It's not even remotely beginning now.

The endlessness.

To Comprehend It



This is their version of a jelly-fish. This is a fun and playful artistic take on it for all to see.

It is good to know they are able to relate to us in this way.
Maybe there is a more esoteric reason they chose the jelly fish?

□



Here we see the beautiful planetary motion of the orbits of planets.
I think that the small balls on the outside were man-made and not pertaining to this crop circle.
This crop circle is mathematical and shows the orbits of planets.
They are making it known that they are experts in astronomy.

□



This illustrates the three higher aspects of the Higher Self or Soul.
Known to the Eastern Wisdom Religion as
Atma, Buddhi, Manas
The three parts make up the one.
This is from the Masters

□



This is a very esoteric design. At this point here is what I see from this:
The interlacing pattern of squares within squares has to do with the crop fields.
It is like a rope. Something you can walk upon.
The rope design indicates the wheat / grain fields that they have placed their designs upon!
But the true symbolism of this particular design is very esoteric
meaning that it must be explored and meditated upon further
yes indeed all of them can be looked at with further clairvoyance,
yet some are distinctly meant for such developing awareness.

□



This design goes back many aeons. It's very sharp, intrinsic stuff.
 A very provocative representation.
 Don't deny it, this is the real stuff.
 It is very purposeful.

It is a variation of another design that has a cube within a sphere
 or square within a circle, yet this one does not touch
 the edge of the sphere.

It is impossible to describe exactly, because this itself is the intrinsic quality,
 and it cannot be conceived.

So it is as it is shown, to be known by its own reality and life.
 It describes what you see.
that is what it is

□



Image Colin Andrew C.P.R. International Copyright 1989

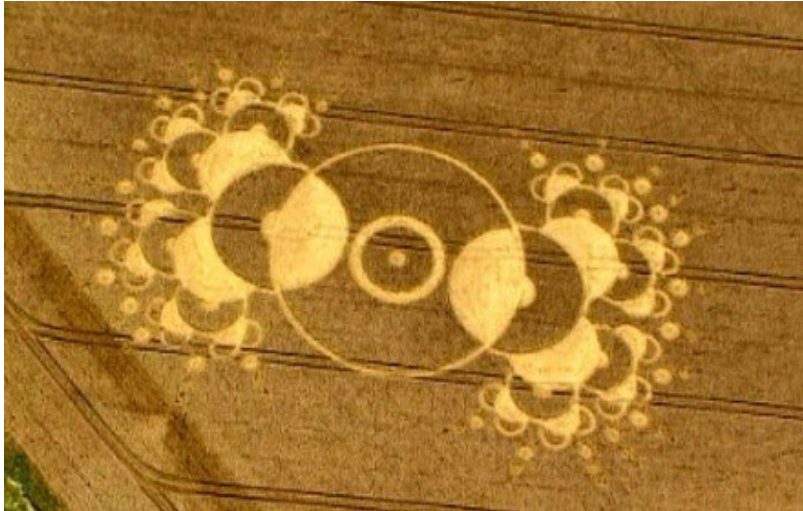
This illustrates the laws of flight motion.
 This must be the nature of the aether in the UFO flight patterns.
 The smaller moons are indicative of “stops” and the other three outward patterns
 are potential turns.
 The center space is “at rest.”
 If you have seen UFO flight patterns in videos
 or possibly even in real life,
 this does make sense.
 They are desiring to share their higher knowledge with us,
 as it is a common thread in all the real crop circles.
 Note also that it seems to be rotating in one direction.
 This is very important.
 This rotational direction known as clockwise,
 is probably something of a universal constant.
 At least in our terms of what the “universe” is,
 or within the galaxy itself.
 We simply don't know.

□



This emblem has its existence elsewhere in this universe, not just in our crop fields.
 It describes a STARGATE.
 It is part of NATURE, similar to how a VORTEX is, although we know little of its true nature.
 A million light years per second may be far too slow.
 It is an opening in the aether and the dimensions of time intersect.
 But you have to go a certain speed and it becomes inherent in the surrounding field
 of time and space.
 It is very blessed to be aware of these facts of science and mystical vision.

□



This is their array.
 It sends and receives galactic messages of great or little power.
 If you make one of these you can hear messages from across the sky.
 It makes a crystal clear reception of almost anywhere.
 It is invisible (cloaked) to the naked eye.
 It is reflective.
 The particles that collect upon it can be zoomed in on
 and they can be peered upon.
 I estimate it to be approximately 400km across.
 It is designed with a substance unknown to this planet.
 The crop circle ET's (higher cousins) have this design
 particular to them and they hold the keys to its intelligence, construction and operation.

□



They want to promote metaphysics to us.
 Duality of light and dark, earth and sky.
 They have given their approval of the Eastern Doctrines of Wisdom.
 The truth of it captivates them.

They are visiting for a purpose and for a reason.
This crop picture demonstrates that truth.
THE LIGHT OF THE SACRED

□



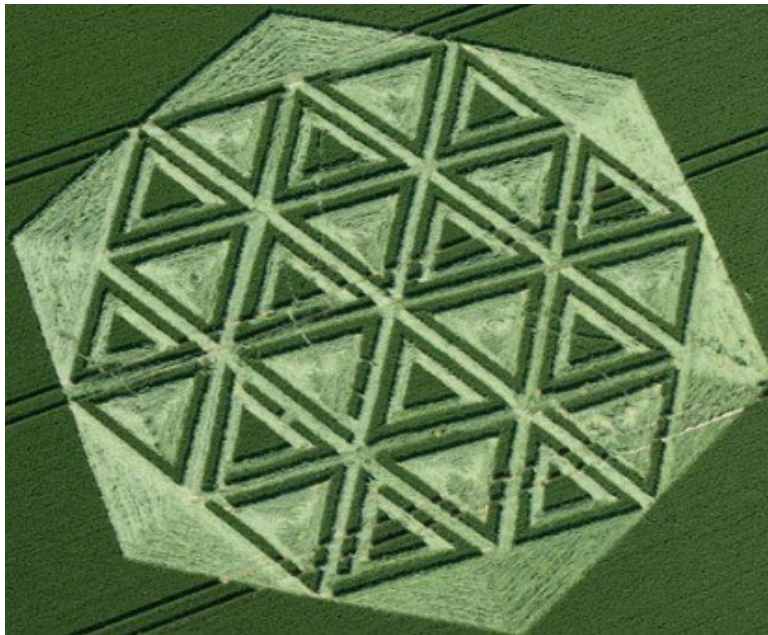
Do you see how this crop circle is aligned with the other true circles?
There is a common thread and similar heart in them.
This symbol is the name of the crop circle designer.
Amazing!
This is his (or her, probably androgynous) name in their language!
It represents him.
It's highly decorative.
You can really see the brilliance of these characters and insignia.
This is the mark of him who has created these designs and machines
as shown in the genuinely true crop circles.
He carries a certain precedence over the others who are of his like.

□



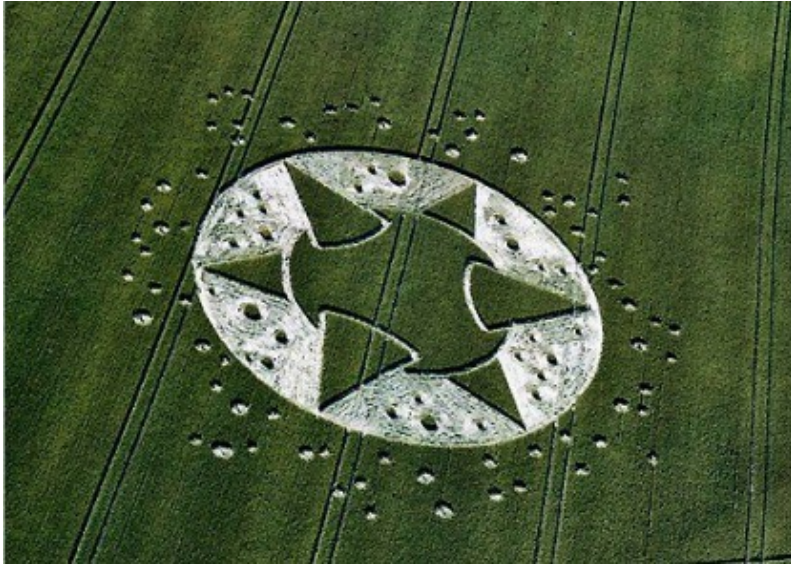
This is real.
 Very real.
 A Sacred Symbol, not to be touched upon.
 Revere it and stay silent.

□



The Higher Cousins realize that their designs will not be entirely conceived of in the human mind.
 They realize this vast difference in knowledge between us.
 It is obvious, but must be given great consideration.
 This design is displaying their creative abilities. It is a SCIENCE that they have mastered and
 it is illustrated here.
 This one's message serves as an intermediary between the other crop circles and their intended meanings.

□



This diagram illustrates orbiting satellites of the Sun.
The Higher Cousins (ET's) have a mission involving these satellites.

The satellites are not visible to us.

They are slightly higher than our realm and not visible to us.

However, I feel that some of them are showing up on the recent videos of the Sun anomalies.

Maybe what is being seen is some kind of reflection of them and not the actual things.

Apparently some Suns have them and so this makes up a portion of the ETs' (Higher Cousins') mission.

The satellites have their own dimension.

They go around for immense periods of time, around and around and around and they gather dust.

The cones here are the Sun's Rays.

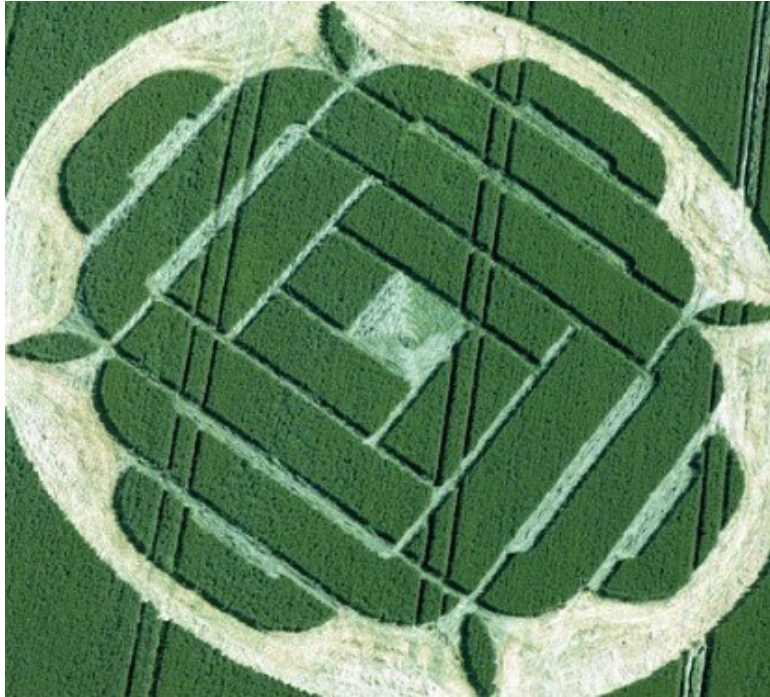
The Higher Cousins are on a mission to find something in these orbiting bodies.

It is hyperspace stuff, and what they are looking for exactly would not make sense to us,
unless we were one of them.

Can you tell that it is a gift to our planet to even remotely know about this stuff?

Thank you for letting me share these things I have discovered.

They are there at the Sun now.



This one is cool because they used it as a calibration for their systems.

So there is no actual “message” in it.

□



This one is different from the others.

This is some kind of device.

What its use is, is a bit unclear.
It is another one that is extra special and needs to be looked at more.
Apparently the ET designers of the crop circles (the Higher Cousins as I call them)
do not see with their eye lenses, but use their mind entirely.
I almost want to say that this is a kind of magic square, used for calls.
I'm not sure though.
The movable squares may be button that light up. That is all I know.
It seems very esoteric now.
And may remain so for a long time.

□



This amazing huge crop circle is about the oceans of our planet.
This is a great gift and wonder to our planet.
It mentions how the oceans can be affected by exterior,
extra-planetary forces.
It brings to mind the water that flows across the oceans of our world.
It brings to mind that the same water flows across the whole globe.
It is moving throughout the planet.
The same water...from one end to the next.

□



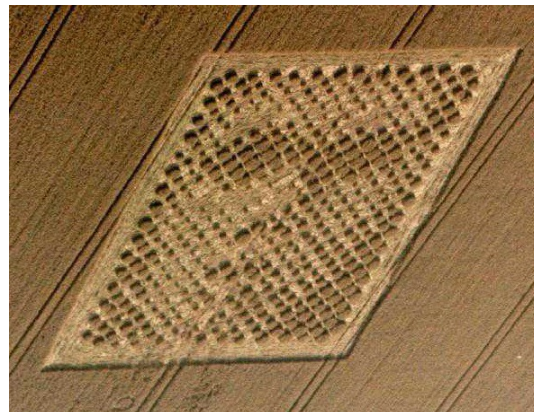
The mind in its three aspects. This is how they became so blessed.
It is very spiritual, in the esoteric true sense.
Three parts of the mind.

□

This concludes the reading portion of this episode.
My name is John Gilbert.
I am offering this freely for the people of the Earth.
That you may know.

□

Now, let us look at some of the false and man-made crop circles.
First off let's give you the run down of those FALSE ANGELS / BLACK MAGIC crop circles.
(You might be able to feel that they have a different spirit than the true circles.)





*false angels/black magic
oddly enough the receiver gave me a good reading
just consider the possibility of high level evils*



*The spheres that were seen are not from the makers of the true crop circles.
It is false angels.
They are trying to get some spotlight etc. Occultists will know what is meant.*

Also, it was noted above, that the famous CD holding “grey” alien which says something akin to,
“Beware of false gifts, etc”
is another false one in this category! Beware I say back at it!



From Germany 1992: A very sinister entity behind this and is not at all related to the true crop circles.
 False angels, malevolent spirits or what have you. It is not worth conjecturing about.
 The clairvoyance will make these things apparent but not necessarily at first glance.
 It is a confusing realm to deal with and that's why there are practical zero other clairvoyants
 working on these things now.
 You do not want to bother with this kind of energy.



O.K.

AND NOW THE REST WILL BE MAN-MADE CIRCLES

I Performed Clairvoyant Readings on Each of These

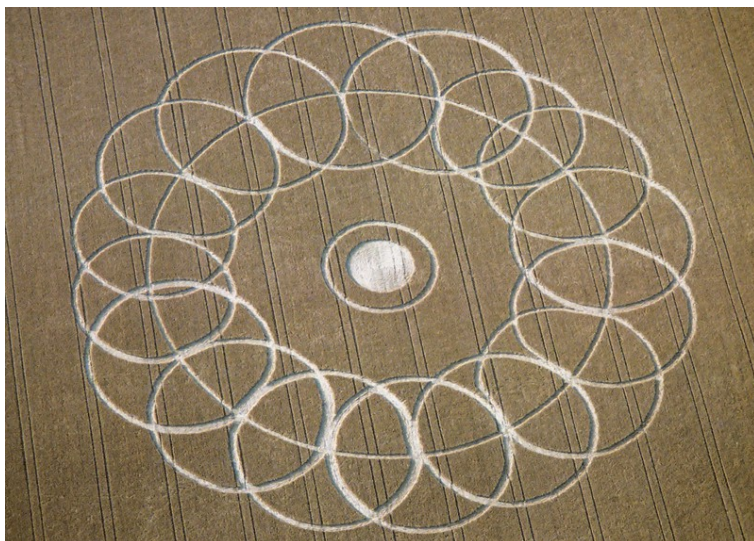
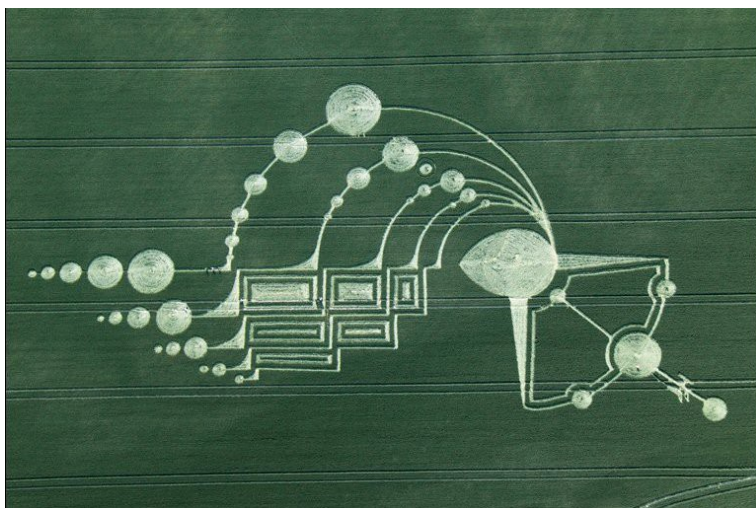
It was not always so easy to tell which were real and which were man-made.

I am not saying that there was much wrong-doing by these people,
 only pointing out the man-made ones for sake of the real true ones.

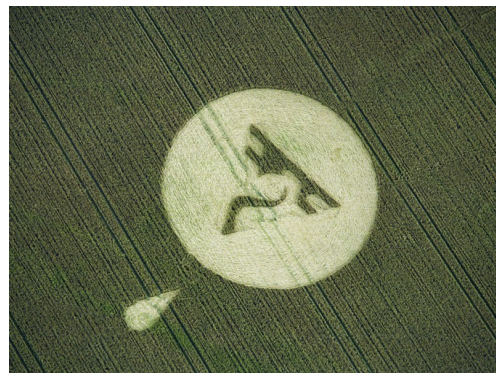
And then you can decide.

Here you go~

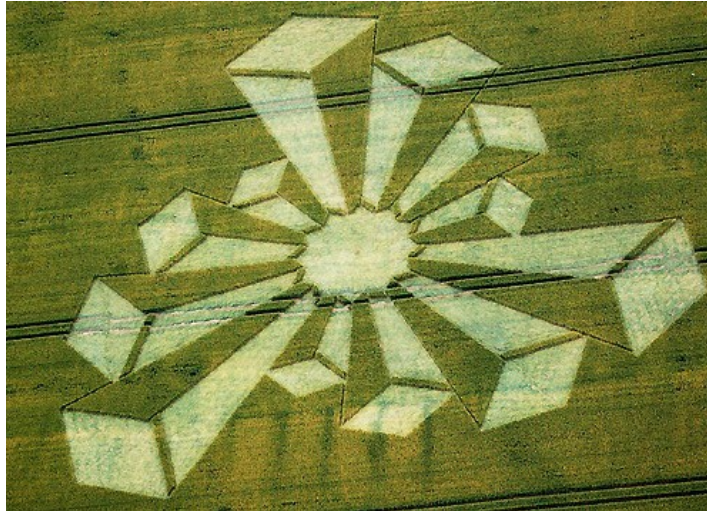


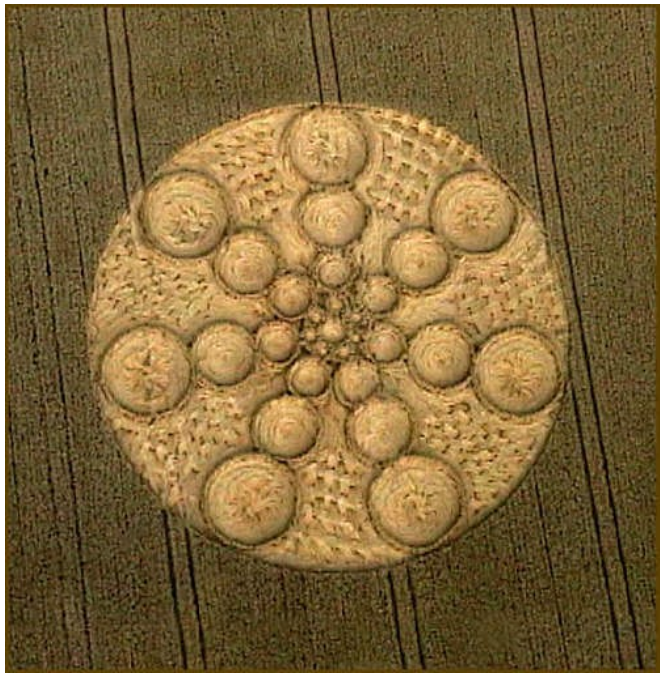
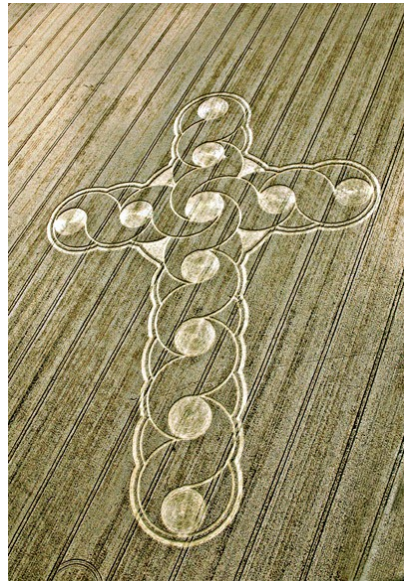
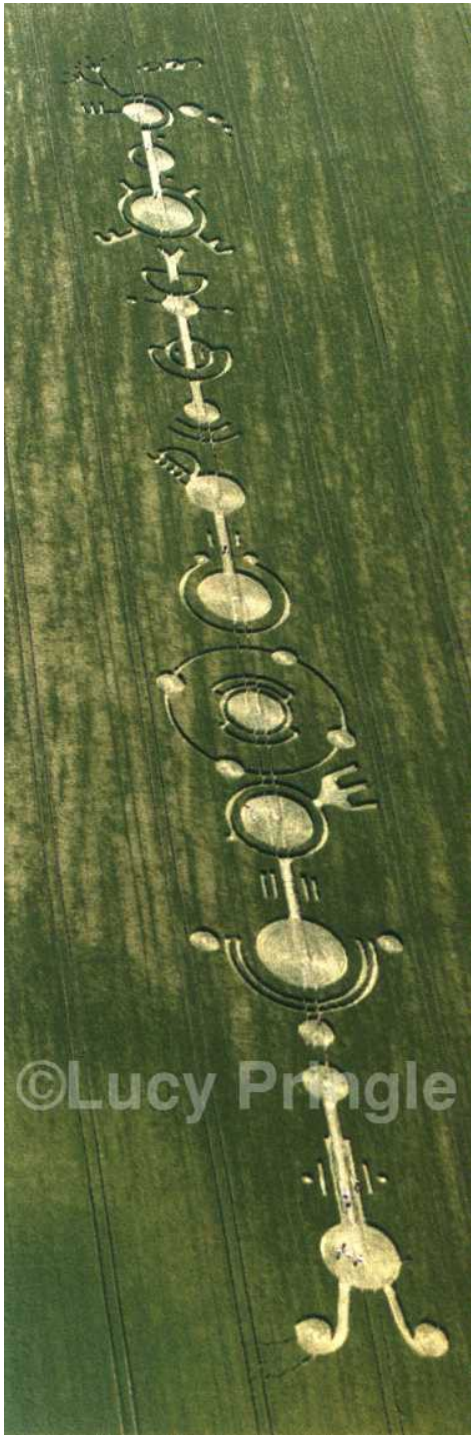


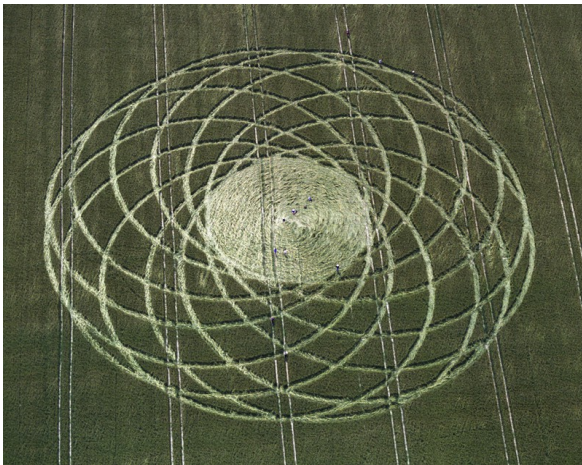
these are man-made

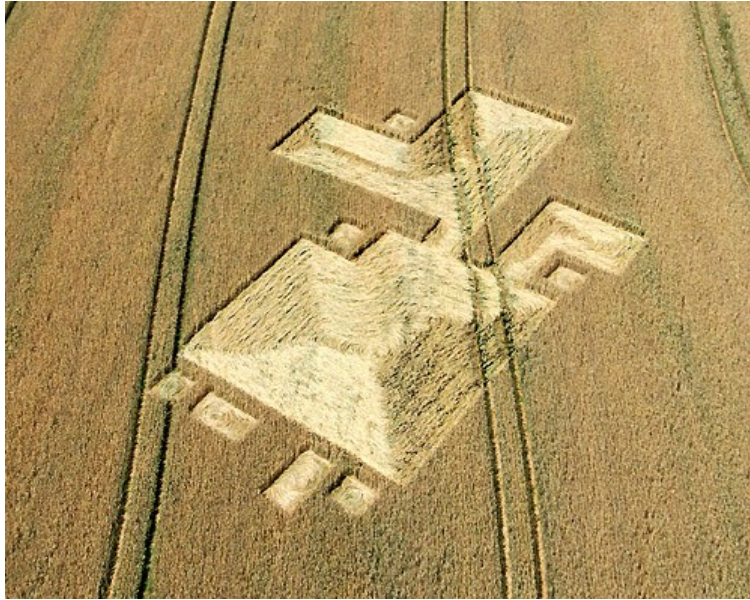








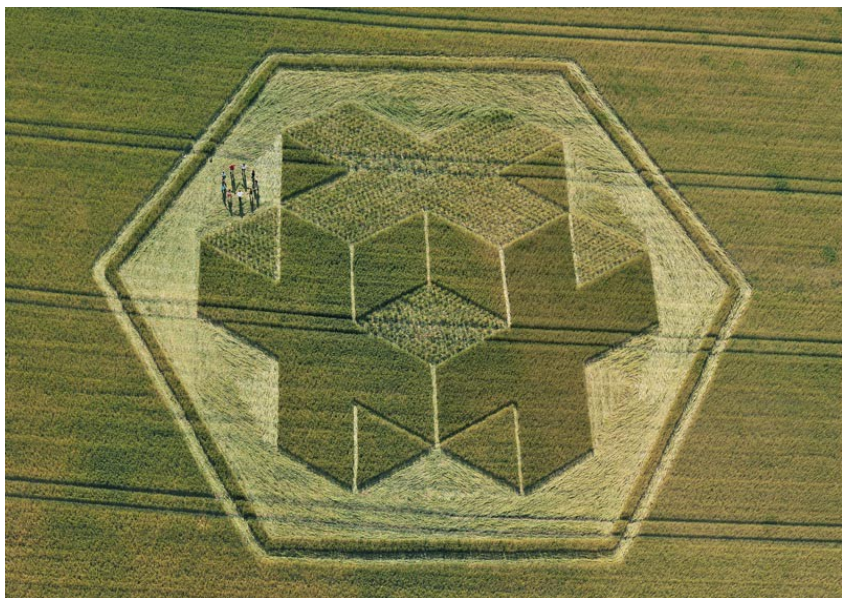
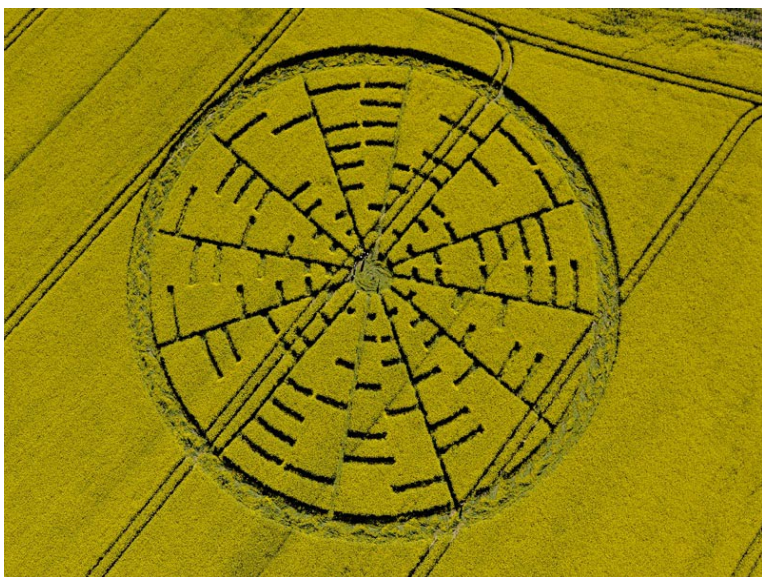






man-made





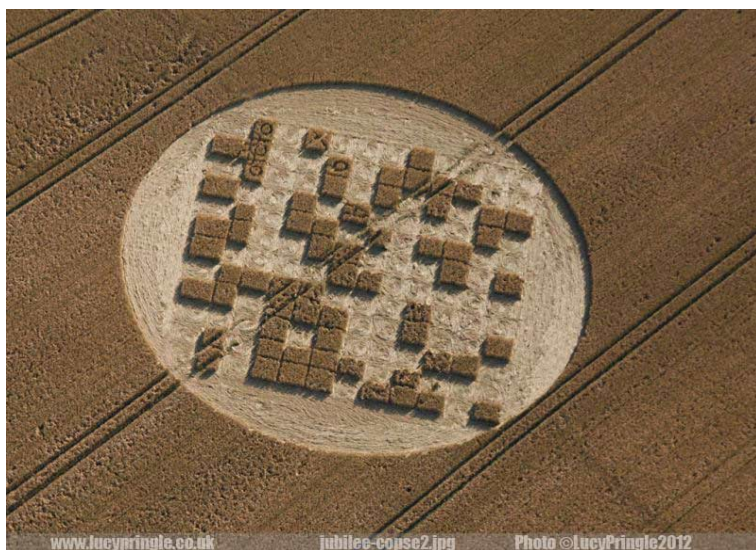
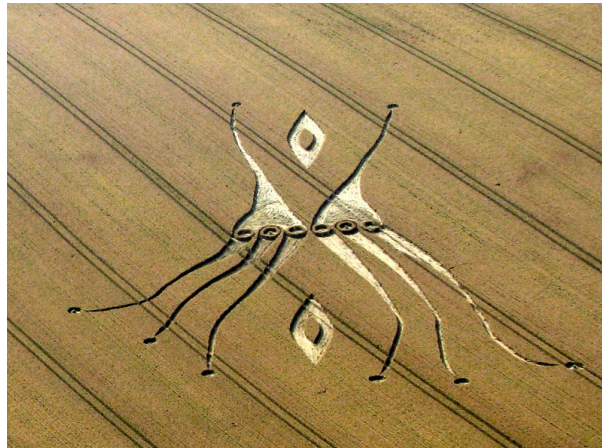
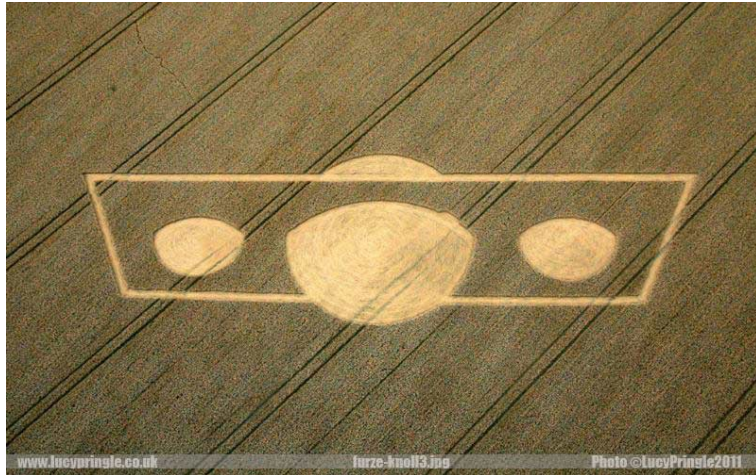






Photo ©Lucy Pringle

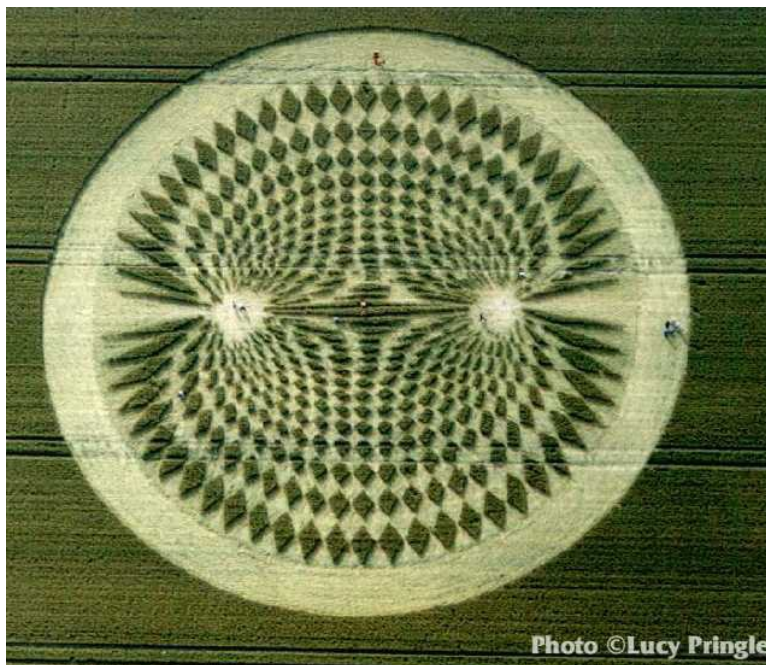
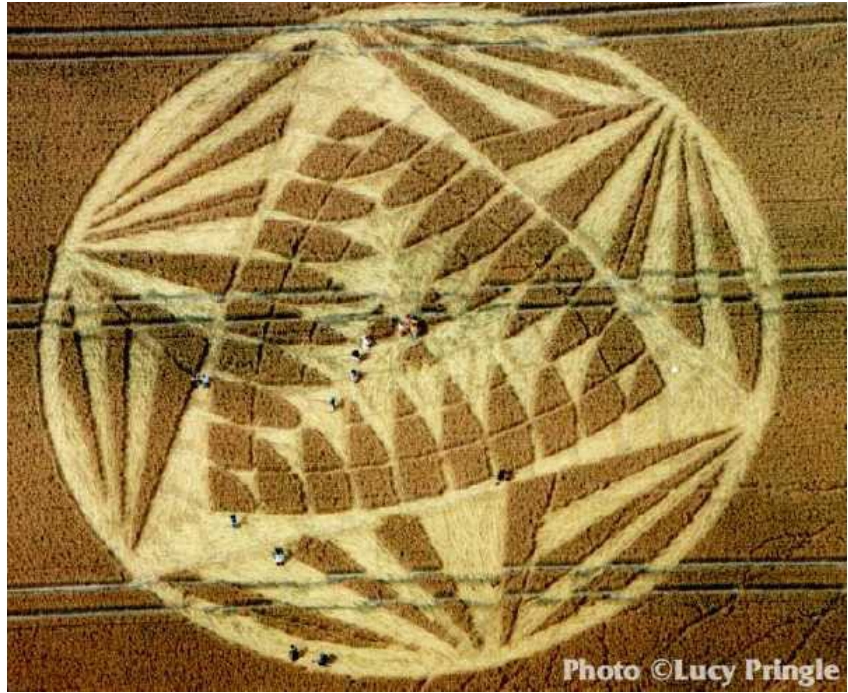


Photo ©Lucy Pringle



man-made





<>

Certainly there were 100's of other man-made (or human-made) crop circles and designs. These man-made designs were the most debatable because they could have been the real thing. The 100's of other fakes are extremely obvious.

The point is that even if some of the obvious man-made ones were in fact actually ET originated, then their content matter is not sophisticated enough to warrant attention anyways. So there is no argument for clairvoyance on all the unsophisticated, alcohol-inspired circles that are nearly all certainly man-made.

Even in the slight chance that they are not man-made they are not related to the arcana of true crop circles and it is of no use to investigate. It won't be necessary to systematically go through each and every crop circle. That is not the right way to do clairvoyance. It's a secondary elimination system of working. You may figure this out on your own if you attempt it.

It seems that there is about another 100 important crop circles that have not been touched upon.

As of this document's creation these are the only ones I have looked at clairvoyantly.

This took around 1.5 months to do.

I had to stop where I did.

There is not a second issue in the works.

There may not need to be.

It may be sufficient to look at one at a time after this is released.

To take an entire issue for one circle.

I do not despise a systematic approach.

Indeed this involved a filing system and method of approach similar to systematizing.

But over-systematizing is unhealthy and dogmatic, robotic and uncool.

The method of clairvoyance is not openly shared.

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